Timetable
Day 0 - Sunday 18th Jan

Session	Workshop Title	Presenter	Room
5.30pm	**Welcome party, Jazz Lounge and Pre REGISTRATION**		Foyer / Function Rm

Day 1 - Monday 19th Jan

[P] Sessions with a primary focus.

[sign-up] Limited places available. Please register for these sessions.

Session	Workshop Title	Presenter	Room
7.45am	**REGISTRATION**		Foyer
8:30am Keynote	Keynote: Teaching Music With Technology: A Concept Whose Time Has Come Dr Rudolph will review the six areas of technology as defined by TI:ME and review ways music technology can be used to enhance music education throughout the academic sequence.	Tom Rudolph	Auditorium
9:30am Elective 1	**1.1** How to record your choir (set-up and recording) *(You can follow the process of editing and mixing the raw recording by attending Andy's sessions in Elective 5 & 7, although each session may be done separately)*	Andy Hagerman	Auditorium
	1.2 Sibelius 110 part A *(This is a two part session, part B is in Elective 2, part A is a prerequisite)* [sign-up] [P]	James Humberstone	Soundhouse
	1.3 The very basics: from turning on the computer to setting up your first lab [sign-up] *Repeated Elective 3*	Peter Wardrobe	J block Lab 1
	1.4 Introduction to Groovy Music for primary and middle school [sign-up] [P] *Repeated Elective 2*	Katie Wardrobe	J block Lab 2
	1.5 Teaching Techo Tricks in the Territory # 1 Ringtone	Andy Mison	CAD room
	1.6 Creativity Through Breathing and Posture	Bohdan Krowicky	Music 1
	1.7 Applications For Electronic Music Production Tools In The Classroom *Repeated in Elective 7*	Dan West	Music 2
11am	**Morning Break & Guru Bar**		Foyer / Function Rm
11:30am Elective 2	**2.1**		Auditorium
	2.2 Sibelius 110 part B *(This is a two part session, part A is a prerequisite)* [sign-up] [P]	James Humberstone	Soundhouse
	2.3		J block Lab 1
	2.4 Introduction to Groovy Music for primary and middle school (rpt) [sign-up] [P]	Katie Wardrobe	J block Lab 2
	2.5 Virtual Instruments – A Whole New Sonic World	Antony Hubmayer	CAD room
	2.6 How to use an Interactive White Board in the primary and middle school music classroom [P]	Marcel Pusey	Music 1
	2.7 How to create Orff arrangements in Sibelius *Repeated Elective 3* [P]	Susie Davies-Splitter & Peter Wardrobe	Music 2

11:30am Elective 2	**2.8** Introduction to video editing *Repeated Elective 5 & 9*	Soo Yu Shen & Peter Dudkowski	Library
1pm	**Lunch& Guru Bar Open**		Foyer / Function Rm
2pm Elective 3	**3.1** Encouraging your students' regular practise with Starplay featuring Tim Wilson	David Evans & Katie Wardrobe	Auditorium
	3.2 Sibelius 110 part A (rpt) *(This is a two part session, part B is in elective 4)* [sign-up]	Joshua Cowie	Soundhouse
	3.3 The very basics: from turning on the computer to setting up your first lab (rpt) [sign-up]	Peter Wardrobe	J block Lab 1
	3.4 Pop songwriting in the middle school using O-Generator [sign-up] *Repeated Elective 8*	Marcel Pusey	J block Lab 2
	3.5 The very basics of MIDI sequencing with Pro Tools [sign-up]	Andy Hagerman	CAD room
	3.6 Things to do with a Monster Gnat: incorporating technology into your Kodaly classroom [P]	Jenny Gillan	Music 1
	3.7 How to create Orff arrangements in Sibelius (rpt) [P]	Susie Davies-Splitter & James Humberstone	Music 2
	3.8 Making and Editing Video for Primary Teachers [P]	Soo Yu Shen & Peter Dudkowski	Library
3:30pm	**Afternoon Break & Guru Bar Open**		Foyer / Function Rm
4pm Elective 4	**4.1** How to record a small ensemble or choir featuring the Tim Wilson trio *(You can follow the process of editing and mixing the raw recording by attending Andy's sessions in Elective 5 & 7, although each session may be done separately)*	Andy Hagerman	Auditorium
	4.2 Sibelius 110 part B (rpt) *(This is a two part session, part A is a prerequisite)* [sign-up]	Joshua Cowie	Soundhouse
	4.3 Taking your Orff Arrangements into Groovy Music (follows on from Susie's session) [sign-up] [P]	James Humberstone	J block Lab 1
	4.4		
	4.5 Creating backing tracks and mixing live performances with them [sign-up] [P] *Repeated Elective 7*	Peter Wardrobe	CAD room
	4.6 Latin and African percussion performance classes for middle school [P] *Repeated Elective 9*	Marcel Pusey	Music 1
	4.7 Teaching circus and music with Groovy Jungle [P]	Bohdan Krowicky	Music 2
5:30pm - 7.30pm	mtec Jazz Lounge with free music and nibbles		Foyer / Function Rm

Timetable
Day 2 - Tuesday 20th Jan

[P] Sessions with a primary focus.

[sign-up] Limited places available. Please register for these sessions.

Session	Workshop Title		Presenter	Room
8:30am Keynote	Keynote		Marcel Pusey	Auditorium
9:00am Elective 5	**5.1** Music Technology Electives that Work at the Secondary Level *Repeated Elective 6*		Tom Rudolph	Auditorium
	5.2 Sibelius 201 part A *(This is a two part session, part B is in Elective 6)* [sign-up]		Katie Wardrobe	Soundhouse
	5.3 World music composition using O-Generator [sign-up]		Marcel Pusey	J block Lab 1
	5.4 Teaching Film Composition part A *(This is a two part session, part B is in elective 6)* [sign-up]		James Humberstone	J block Lab 2
	5.5 Creating your own aural tests with Sibelius [sign-up]		Joshua Cowie	CAD room
	5.6 The basics of editing your small or large ensemble recordings *(This session will use material from the recordings done in Elective 1 and 4, although each of the sessions can be done separately)*		Andy Hagerman	Music 1
	5.7 Paper: Closing the Gap		Andy Mison	Music 2
	5.8 Introduction to video editing (rpt)		Soo Yu Shen & Peter Dudkowski	Library
10:30am	**Morning Break: Education Partner Showcase & Guru Bar open** Talk to the Sibelius Education Partners about technology solutions; seek technical advice from the experts at the Guru Bar; chat to the Sibelius Training Partners.			Foyer / Function Rm
12:00pm	**State by State Sessions** In these unique breakout sessions, groups are ordered by state. Each group is lead by an expert in the syllabus of that state who will introduce aspects of the curriculum which integrate best with technology. Some of the state's leading education software and hardware providers will tell you what solutions schools are investing in at the moment, and then the floor will be thrown open for sharing ideas with colleagues from your same state.	Victoria	Helen Champion	Auditorium
		NSW	Brad Merrick	Music 1
		QLD	Andrew Brown	Music 2
		NT & SA	Antony Hubmayer	Soundhouse
		WA	TBC	J block Lab 1
		TAS	David Turner TBC	J block Lab 2
		ACT	TBC	TBC
1pm	**Lunch & Showcase and Guru Bar Open**			Foyer / Function Rm
2pm Elective 6	**6.1** Music Technology Electives that Work at the Secondary Level (rpt)		Tom Rudolph	Auditorium
	6.2 Sibelius 201 part B *(This is a two part session, part A is a prerequisite)* [sign-up]		Katie Wardrobe	Soundhouse
	6.3			J block Lab 1
	6.4 Teaching Film Composition part B *(This is a two part session, part A is a prerequisite)* [sign-up]		James Humberstone	J block Lab 2
	6.5 The computer as instrument/medium/tool		Andrew Brown	CAD room

2pm **Elective 6**	**6.6** Podcasting, Performance and Popular Music in the Secondary Music Classroom *Repeated Elective 7*	Brad Merrick	Music 1
	6.7 Teaching Techo Tricks in the Territory # 2 Smartboard Dance Party	Andy Mison	Music 2
	6.8 Making Movie Magic with Pinnacle Studio *Repeated Elective 10*	Soo Yu Shen & Peter Dudkowski	Library
3:30pm	**Afternoon Break & Guru Bar Open**		Foyer / Function Rm
4pm **Elective 7**	**7.1**		Auditorium
	7.2 Maintaining a music library online and much more *Repeated Elective 9*	Yvonne Lang	Soundhouse
	7.3 Sibelius 211C part A Formatting & prep for MAGA exam *(This is a two part session, part B is in elective 6)* [sign-up]	James Humberstone	J block Lab 1
	7.4 Creating backing tracks and mixing live performances with them (rpt) [sign-up]	Peter Wardrobe	J block Lab 2
	7.5 The basics of mixing your small or large ensemble recordings *(This session will use material from the editing session in Elective 5, although each of the sessions can be done separately)*	Andy Hagerman	CAD room
	7.6 Podcasting, Performance and Popular Music in the Secondary Music Classroom (rpt)	Brad Merrick	Music 1
	7.7 Applications For Electronic Music Production Tools In The Classroom (rpt)	Dan West	Music 2
7pm	Conference Gala Dinner *Featuring James Morrison, Emma Pask & Mal Webb*		Function Room

Timetable
Day 3 - Wednesday 21st Jan

[P] Sessions with a primary focus.

[sign-up] Limited places available. Please register for these sessions.

Session	Workshop Title	Presenter	Room
8:30am Keynote	Keynote with CGS stage band, *No Strings Attached*	James Morrison	Theatre
9:30am Elective 8	**8.1** Encouraging your students' regular practise with StarPlay featuring James Morrison	David Evans & Katie Wardrobe	Auditorium
	8.2 An introduction to Auralia and Musition [sign-up]	Peter Lee	Soundhouse
	8.3 Sibelius 211E Worksheets part A *(This is a two part session, part B is in elective 9)* [sign-up]	Peter Wardrobe	J block Lab 1
	8.4 Pop songwriting in the middle school using O-Generator (rpt) [sign-up]	Marcel Pusey	J block Lab 2
	8.5 Sibelius 211C part B Formatting & prep for MAGA exam *(This is a two part session, part A is a prerequisite)* [sign-up]	James Humberstone	CAD room
	8.6		Music 1
	8.7 Student Composition using Sibelius *Repeated Elective 10*	Tom Rudolph	Music 2
11am	**Morning Break & Guru Bar Open**		Foyer / Function Rm
11:30am Elective 9	**9.1** What's new in education technology: products to make life easier in the classroom	Andy Hagerman & James Humberstone	Auditorium
	9.2 Remix Activities and ICT Music Teaching Pedagogy using Audacity	Antony Hubmayer	Soundhouse
	9.3 Sibelius 211E Worksheets part B (This is a two-part session, part A is a pre-requisite) [sign-up]	Peter Wardrobe	J block Lab 1
	9.4 Putting your own repertoire into Starplay [sign-up]	David Evans & Katie Wardrobe	J block Lab 2
	9.5 Maintaining a music library online and much more (rpt)	Yvonne Lang	CAD room
	9.6 Latin and African percussion performance classes for middle school (rpt) [P]	Marcel Pusey	Music 1
	9.7 Teaching Techo Tricks in the Territory # 3 Music Video	Andy Mison	Music 2
	9.8 Introduction to Video Editing (rpt)	Soo Yu Shen & Peter Dudkowski	Library
1pm	**Lunch & Guru Bar Open**		Foyer / Function Rm
2pm Elective 10	**10.1** Into the Loop: Use of live looping devices and ridiculous mic. techniques	Mal Webb	Auditorium
	10.2 Customising Auralia and Musition for your state's music syllabus [sign-up]	Peter Lee	Soundhouse
	10.3 Sit the Music Arrangers Guild of Australia exam for membership [sign-up]	James Humberstone	J block Lab 1

2pm **Elective 10**	**10.4** Scanning your music collection into Sibelius with Photoscore Ultimate [sign-up]	Katie Wardrobe	J block Lab 2
	10.5		CAD room
	10.6 Music's place in media studies	Peter Mahony	Music 1
	10.7 Student Composition using Sibelius (rpt)	Tom Rudolph	Music 2
	10.8 Making Movie Magic with Pinnacle Studio (rpt)	Soo Yu Shen & Peter Dudkowski	Library
3:30pm	**Afternoon Break & Guru Bar Open**		Foyer / Function Rm
4pm	**The Grand Finale** In a live video link-up from the UK with Sibelius guru Daniel Speadbury, plus Digidesign's Andy Hagerman, you'll have a chance to influence the future direction of music technology. Then join Mal Webb for the finale: expect the unexpected!	Mal Webb Daniel Spreadbury Andy Hagerman	
5.30pm	Conference close		