

Sibelius Compass - 2-chord cadences

Perfect major	Perfect 7 major	Perfect minor	Perfect 7 minor	Perfect mixolydian

Perfect 7 mixolydian	Perfect 76 major	Plagal major	Plagal minor	Plagal Picardie	Plagal dorian

Interrupted major A	Interrupted major B	Interrupted minor A	Interrupted minor B

Imperfect major A	Imperfect major B	Imperfect minor A	Imperfect minor B

Italian 6 major	Italian 6 minor	French 6 major	French 6 minor	German 6 major	German 6 minor

Mixolydian	Mixolydian 7	Aeolian major	Aeolian minor	VIIIdim7 major	VIIIdim7 minor

Sibelius Compass - 3-chord cadences

ii7 V I	ii7 V7 I	ii7 V76 I	ii7b5 V i	ii7b5 V7 i
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Perfect aeolian	Interrupted major	Interrupted minor	Italian 6 major
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Italian 6 minor	French 6 major	French 6 minor	German 6 major
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German 6 minor	Vaughan Williams	Durufle	Gibbons imperfect
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Handel	Awakening	Deep	Requiem
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Arthurian	Resolute	Uzziah	Millennium
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2 chords

V-I cadences

V¹³-I

V¹³ I^{Δ9}

V(7#5#9)-I

V^{7#5#9} I^{Δ9}

V(sus⁴)-I

V^{9sus⁴} I^Δ

V-I cadences with tritone substitution

bII-I

bII⁹ I^{Δ9}

bII(13)-I

bII¹³ I^{Δ9}

ii-I cadence

ii-I

ii⁹ I^{Δ9}

Progressions leading to chord ii/II

I-VI(9#5)

I^{Δ9} VI^{9#5}

I-VI(7#5b9)

I^{Δ9} VI^{7#5b9}

Blues progression

V-IV

V^{7#9} IV^{7#9}

Parallel sus chords

V(sus⁴)-VI(sus⁴)

V^{9sus⁴} VI^{9sus⁴}

3 chords

ii-V-I cadences

ii-V-I

ii⁹ V¹³ I^{Δ9}

... with tritone substitution

ii-bII-i

ii⁹ bII¹³ ii^{Δ7}

... with reversed voicings

ii-V-i (rev vc)

ii^{11b5/bV} bII^{7/bI} i⁶/VI

Progressions to chord ii

ii-VI-ii

I^{Δ9} VI^{9#5} ii⁹

I-VI-ii

ii⁹ VI^{9#5} ii⁹

Blues I-IV-I progression

I-IV-I

I¹³ IV^{7#9} I¹³

5 chords

Progressions ending with perfect cadences

I-VI-ii-V-I

I^{Δ9} VI^{7#5b9} ii⁹ V^{7#5#9} I^{Δ9}

I-IV-ii-V-I

I^{Δ9} IV^{Δ9} ii⁹ V¹³ C^Δ

... with tritone substitution

ii-VI-ii-^bII-I

ii⁹ VI^{9#5} ii⁹ ^bII¹³ I^{Δ9}

... and reversed voicings

I-VI-II-V-I (revvc)

I⁶/_{VI} ^bIII⁹/_V II⁹/_{#III} ^bII^{7#9}/_{IV} I⁶/_{III}

Blues progression

I-IV-I-V-IV

Sibelius Compass - 2-note pitch shapes

Unison Min 2nd up Maj 2nd up Min 3rd up Maj 3rd up 4th up Aug 4th up

5th up Min 6th up Maj 6th up Min 7th up Maj 7th up Octave up

Min 2nd down Maj 2nd down Min 3rd down Maj 3rd down 4th down Aug 4th down

5th down Min 6th down Maj 6th down Min 7th down Maj 7th down Octave down

The image displays four musical staves, each containing six two-note intervals. The first staff shows intervals moving up from a starting note: Unison (two identical notes), Minor 2nd (one sharp), Major 2nd (one natural), Minor 3rd (one sharp), Major 3rd (one natural), and 4th (one natural). The second staff continues the upward sequence: 5th (one natural), Minor 6th (one sharp), Major 6th (one natural), Minor 7th (one sharp), Major 7th (one natural), and Octave up (two identical notes on the same line). The third staff shows intervals moving down from a starting note: Minor 2nd (one flat), Major 2nd (one natural), Minor 3rd (one flat), Major 3rd (one natural), 4th (one natural), and Aug 4th (one flat). The fourth staff continues the downward sequence: 5th (one natural), Minor 6th (one flat), Major 6th (one natural), Minor 7th (one flat), Major 7th (one flat), and Octave down (two identical notes on the same space).

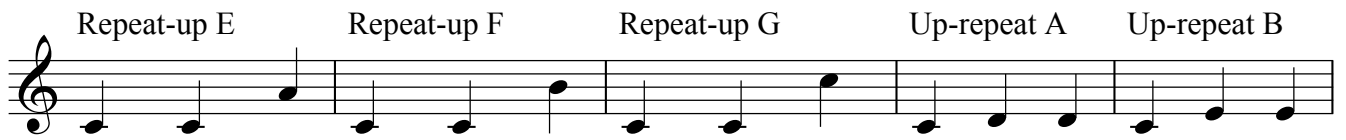
Sibelius Compass - 3-note pitch shapes

Repeat Repeat-up A Repeat-up B Repeat-up C Repeat-up D



This staff contains five measures of 3-note pitch shapes. The first measure is labeled 'Repeat' and shows a sequence of three notes: C4, D4, E4. The subsequent four measures are labeled 'Repeat-up A', 'Repeat-up B', 'Repeat-up C', and 'Repeat-up D', each showing a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Repeat-up E Repeat-up F Repeat-up G Up-repeat A Up-repeat B



This staff contains five measures of 3-note pitch shapes. The first three measures are labeled 'Repeat-up E', 'Repeat-up F', and 'Repeat-up G'. The last two measures are labeled 'Up-repeat A' and 'Up-repeat B', showing a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Up-repeat C Up-repeat D Up-repeat E Up-repeat F Up-repeat G



This staff contains five measures of 3-note pitch shapes, all labeled 'Up-repeat' followed by a letter from C to G. Each measure shows a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Up-back A Up-back B Up-back C Up-back D Up-back E Up-back F Up-back G



This staff contains seven measures of 3-note pitch shapes, all labeled 'Up-back' followed by a letter from A to G. Each measure shows a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Up-down A Up-down B Up-down C Up-down D Up-down E Up-down F Up-down G



This staff contains seven measures of 3-note pitch shapes, all labeled 'Up-down' followed by a letter from A to G. Each measure shows a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Up-down H Up-down I Up-down J Up-down K Up-down L Up-down M Up-down N



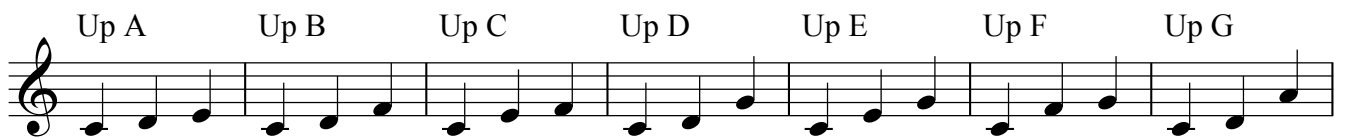
This staff contains seven measures of 3-note pitch shapes, all labeled 'Up-down' followed by a letter from H to N. Each measure shows a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Up-down O Up-down P Up-down Q Up-down R Up-down S Up-down T Up-down U



This staff contains seven measures of 3-note pitch shapes, all labeled 'Up-down' followed by a letter from O to U. Each measure shows a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Up A Up B Up C Up D Up E Up F Up G



This staff contains seven measures of 3-note pitch shapes, all labeled 'Up' followed by a letter from A to G. Each measure shows a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Up H Up I Up J Up K Up L Up M Up N



This staff contains seven measures of 3-note pitch shapes, all labeled 'Up' followed by a letter from H to N. Each measure shows a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Up O Up P Up Q Up R Up S Up T Up U



This staff contains seven measures of 3-note pitch shapes, all labeled 'Up' followed by a letter from O to U. Each measure shows a sequence of three notes that starts on a higher pitch than the previous measure and maintains the same intervallic structure.

Repeat-down A Repeat-down B Repeat-down C Repeat-down D Repeat-down E Repeat-down F



Repeat-down G Down-repeat A Down-repeat B Down-repeat C Down-repeat D Down-repeat E



Down-repeat F Down-repeat G Down-back A Down-back B Down-back C Down-back D



Down-back E Down-back F Down-back G Down-up A Down-up B Down-up C



Down-up D Down-up E Down-up F Down-up G Down-up H Down-up I



Down-up J Down-up K Down-up L Down-up M Down-up N Down-up O



Down-up P Down-up Q Down-up R Down-up S Down-up T Down-up U



Down A Down B Down C Down D Down E Down F Down G



Down H Down I Down J Down K Down L Down M Down N



Down O Down P Down Q Down R Down S Down T Down U



Sibelius Compass - 4-note pitch shapes

This musical score displays 20 rows of 4-note pitch shapes, each labeled with a letter and a compass direction. The notes are written on a five-line staff in treble clef. The patterns are as follows:

- Up A:** G4, A4, B4, C5
- Up B:** C4, D4, E4, F4
- Up C:** D4, E4, F4, G4
- Up D:** E4, F4, G4, A4
- Up E:** F4, G4, A4, B4
- Up F:** G4, A4, B4, C5
- Up G:** A4, B4, C5, D5
- Up H:** B4, C5, D5, E5
- Up I:** C5, D5, E5, F5
- Up J:** D5, E5, F5, G5
- Down A:** C5, B4, A4, G4
- Down B:** B4, A4, G4, F4
- Down C:** A4, G4, F4, E4
- Down D:** G4, F4, E4, D4
- Down E:** F4, E4, D4, C4
- Down F:** E4, D4, C4, B3
- Down G:** D4, C4, B3, A3
- Down H:** C4, B3, A3, G3
- Down I:** B3, A3, G3, F3
- Down J:** A3, G3, F3, E3
- Leaps A:** G4, A4, B4, C5
- Leaps B:** A4, B4, C5, D5
- Leaps C:** B4, C5, D5, E5
- Leaps D:** C5, D5, E5, F5
- Leaps E:** D5, E5, F5, G5
- Leaps F:** E5, F5, G5, A5
- Leaps G:** F5, G5, A5, B5
- Leaps H:** G5, A5, B5, C6
- Leaps I:** A5, B5, C6, D6
- Leaps J:** B5, C6, D6, E6
- Smooth A:** G4, A4, B4, C5
- Smooth B:** A4, B4, C5, D5
- Smooth C:** B4, C5, D5, E5
- Smooth D:** C5, D5, E5, F5
- Smooth E:** D5, E5, F5, G5
- Smooth F:** E5, F5, G5, A5
- Smooth G:** F5, G5, A5, B5
- Smooth H:** G5, A5, B5, C6
- Smooth I:** A5, B5, C6, D6
- Smooth J:** B5, C6, D6, E6
- Mixed A:** G4, A4, B4, C5
- Mixed B:** A4, B4, C5, D5
- Mixed C:** B4, C5, D5, E5
- Mixed D:** C5, D5, E5, F5
- Mixed E:** D5, E5, F5, G5
- Mixed F:** E5, F5, G5, A5
- Mixed G:** F5, G5, A5, B5
- Mixed H:** G5, A5, B5, C6
- Mixed I:** A5, B5, C6, D6
- Mixed J:** B5, C6, D6, E6
- Mixed K:** G4, A4, B4, C5
- Mixed L:** A4, B4, C5, D5
- Mixed N:** B4, C5, D5, E5
- Mixed O:** C5, D5, E5, F5
- Mixed P:** D5, E5, F5, G5
- Mixed Q:** E5, F5, G5, A5
- Mixed R:** F5, G5, A5, B5
- Mixed S:** G5, A5, B5, C6
- Mixed T:** A5, B5, C6, D6
- Mixed U:** B5, C6, D6, E6
- Back A:** C5, B4, A4, G4
- Back B:** B4, A4, G4, F4
- Back C:** A4, G4, F4, E4
- Back D:** G4, F4, E4, D4
- Back E:** F4, E4, D4, C4
- Back F:** E4, D4, C4, B3
- Back G:** D4, C4, B3, A3
- Back H:** C4, B3, A3, G3
- Back I:** B3, A3, G3, F3
- Back J:** A3, G3, F3, E3

Sibelius Compass - 5-note pitch shapes

This musical score displays 20 rows of 5-note pitch shapes, each labeled with a letter and a direction. The notes are written on a single staff in treble clef, with a key signature of one flat (B-flat). The patterns are as follows:

- Up A:** A4, B4, C5, D5, E5
- Up B:** B3, C4, D4, E4, F4
- Up C:** C4, D4, E4, F4, G4
- Up D:** D4, E4, F4, G4, A4
- Up E:** E4, F4, G4, A4, B4
- Up F:** F4, G4, A4, B4, C5
- Up G:** G4, A4, B4, C5, D5
- Up H:** H4, A4, B4, C5, D5 (with sharps on H4 and A4)
- Up I:** I4, A4, B4, C5, D5 (with a flat on I4)
- Up J:** J4, A4, B4, C5, D5 (with a flat on J4)
- Down A:** A4, G4, F4, E4, D4
- Down B:** B4, A4, G4, F4, E4
- Down C:** C5, B4, A4, G4, F4
- Down D:** D5, C5, B4, A4, G4
- Down E:** E5, D5, C5, B4, A4
- Down F:** F5, E5, D5, C5, B4
- Down G:** G5, F5, E5, D5, C5
- Down H:** H5, G5, F5, E5, D5 (with sharps on H5 and G5)
- Down I:** I5, H5, G5, F5, E5 (with a flat on I5)
- Down J:** J5, H5, G5, F5, E5 (with a flat on J5)
- Leaps A:** A4, B4, C5, D5, E5
- Leaps B:** B4, C5, D5, E5, F5
- Leaps C:** C5, D5, E5, F5, G5
- Leaps D:** D5, E5, F5, G5, A5
- Leaps E:** E5, F5, G5, A5, B5
- Leaps F:** F5, G5, A5, B5, C6
- Leaps G:** G5, A5, B5, C6, D6
- Leaps H:** H5, A5, B5, C6, D6 (with sharps on H5 and A5)
- Leaps I:** I5, A5, B5, C6, D6 (with a flat on I5)
- Leaps J:** J5, A5, B5, C6, D6 (with a flat on J5)
- Smooth A:** A4, B4, C5, D5, E5
- Smooth B:** B4, C5, D5, E5, F5
- Smooth C:** C5, D5, E5, F5, G5
- Smooth D:** D5, E5, F5, G5, A5
- Smooth E:** E5, F5, G5, A5, B5
- Smooth F:** F5, G5, A5, B5, C6
- Smooth G:** G5, A5, B5, C6, D6
- Smooth H:** H5, A5, B5, C6, D6 (with sharps on H5 and A5)
- Smooth I:** I5, A5, B5, C6, D6 (with a flat on I5)
- Smooth J:** J5, A5, B5, C6, D6 (with a flat on J5)
- Mixed A:** A4, B4, C5, D5, E5
- Mixed B:** B4, C5, D5, E5, F5
- Mixed C:** C5, D5, E5, F5, G5
- Mixed D:** D5, E5, F5, G5, A5
- Mixed E:** E5, F5, G5, A5, B5
- Mixed F:** F5, G5, A5, B5, C6
- Mixed G:** G5, A5, B5, C6, D6
- Mixed H:** H5, A5, B5, C6, D6 (with sharps on H5 and A5)
- Mixed I:** I5, A5, B5, C6, D6 (with a flat on I5)
- Mixed J:** J5, A5, B5, C6, D6 (with a flat on J5)
- Mixed K:** K4, A4, B4, C5, D5 (with a flat on K4)
- Mixed L:** L4, A4, B4, C5, D5 (with a flat on L4)
- Mixed N:** N4, A4, B4, C5, D5 (with sharps on N4 and A4)
- Mixed O:** O4, A4, B4, C5, D5 (with a flat on O4)
- Mixed P:** P4, A4, B4, C5, D5 (with a flat on P4)
- Mixed Q:** Q4, A4, B4, C5, D5 (with a flat on Q4)
- Mixed R:** R4, A4, B4, C5, D5 (with a flat on R4)
- Mixed S:** S4, A4, B4, C5, D5 (with a flat on S4)
- Mixed T:** T4, A4, B4, C5, D5 (with a flat on T4)
- Mixed U:** U4, A4, B4, C5, D5 (with a flat on U4)
- Back A:** A4, B4, C5, D5, E5
- Back B:** B4, C5, D5, E5, F5
- Back C:** C5, D5, E5, F5, G5
- Back D:** D5, E5, F5, G5, A5
- Back E:** E5, F5, G5, A5, B5
- Back F:** F5, G5, A5, B5, C6
- Back G:** G5, A5, B5, C6, D6
- Back H:** H5, A5, B5, C6, D6 (with sharps on H5 and A5)
- Back I:** I5, A5, B5, C6, D6 (with a flat on I5)
- Back J:** J5, A5, B5, C6, D6 (with a flat on J5)

Sibelius Compass - exotic scales

Hungarian major



Hungarian minor



Neapolitan major



Neapolitan minor



7 flat 9



Octatonic 1



Octatonic 2



Altered



Bartok (Overtone)



Oriental



Double harmonic



Locrian major



Leading whole-tone



Spanish 8-note



Enigmatic



Sibelius Compass rhythms - 2 quarter notes (crotchets) long

2 notes 2 basic 2 dotted 2 double-dotted 2 Scotch 2 triplet A 2 triplet B

3 notes 3 basic A 3 basic B 3 dotted A 3 dotted B 3 fast A 3 fast B

3 Scotch A 3 Scotch B 3 syncop A 3 syncop B 3 syncop C

3 syncop D 3 syncop E 3 triplet A 3 triplet B 3 triplet C 3 triplet D₃

4 notes 4 basic 4 dotted A 4 dotted B 4 dotted C

4 fast A 4 fast B 4 fast C 4 fast D 4 fast E 4 fast F 4 fast G 4 fast H

4 Scotch A 4 Scotch B 4 Scotch C 4 Scotch D 4 Scotch E

4 syncop A 4 syncop B 4 syncop C 4 syncop D

4 syncop E 4 syncop F 4 syncop G 4 syncop H

4 triplet A 4 triplet B 4 triplet C 4 triplet D 4 triplet E

5 notes 5 dotted A 5 dotted B 5 dotted C 5 dotted D 5 dotted E 5 dotted F

5 fast A 5 fast B 5 fast C 5 fast D 5 fast E 5 fast F

5 fast G 5 fast H 5 fast I 5 fast J 5 fast K

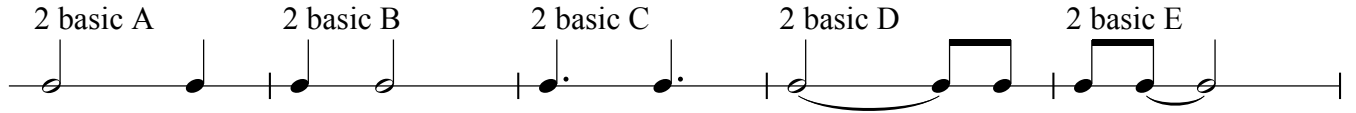
5 syncop A 5 syncop B 5 syncop C 5 syncop D

5 triplet A 5 triplet B 5 triplet C 5 triplet D

Sibelius Compass rhythms - 3 quarter notes (crotchets) long

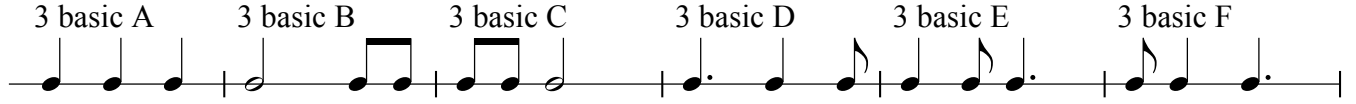
2 notes

2 basic A 2 basic B 2 basic C 2 basic D 2 basic E

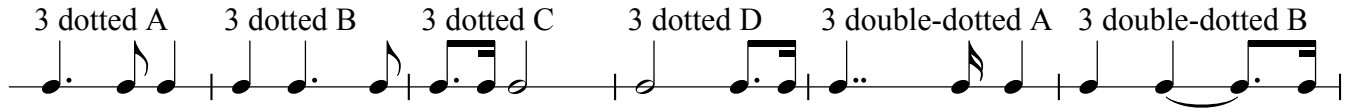


3 notes

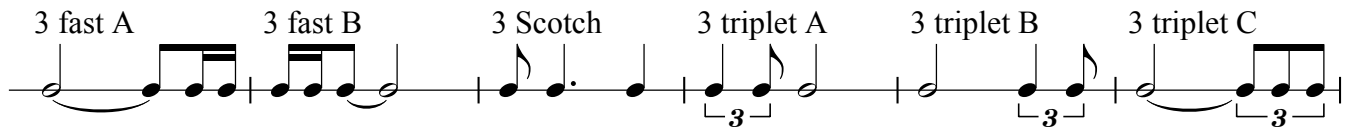
3 basic A 3 basic B 3 basic C 3 basic D 3 basic E 3 basic F



3 dotted A 3 dotted B 3 dotted C 3 dotted D 3 double-dotted A 3 double-dotted B



3 fast A 3 fast B 3 Scotch 3 triplet A 3 triplet B 3 triplet C



4 notes

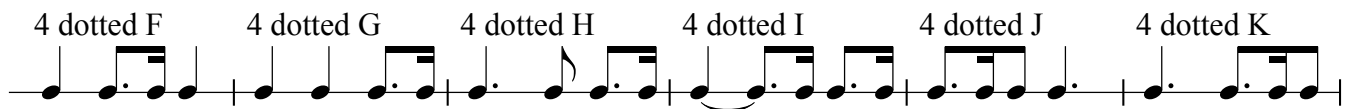
4 basic A 4 basic B 4 basic C 4 basic D 4 basic E 4 basic F 4 basic G



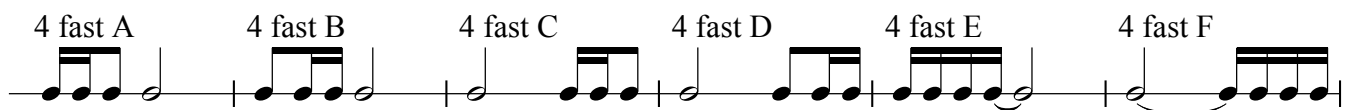
4 dotted A 4 dotted B 4 dotted C 4 dotted D 4 dotted E



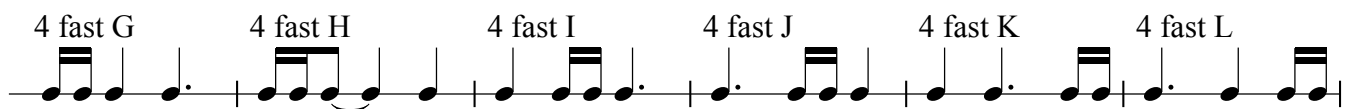
4 dotted F 4 dotted G 4 dotted H 4 dotted I 4 dotted J 4 dotted K



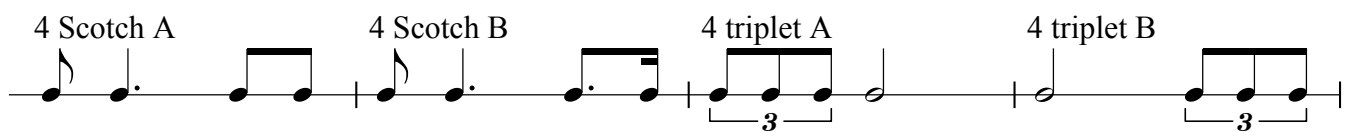
4 fast A 4 fast B 4 fast C 4 fast D 4 fast E 4 fast F



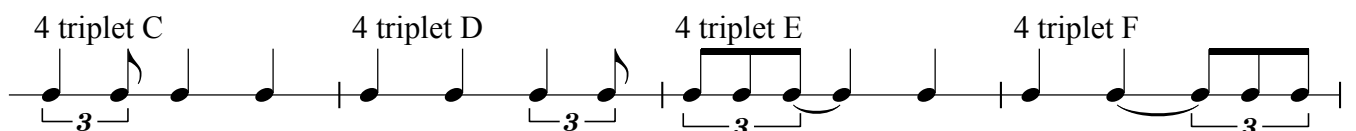
4 fast G 4 fast H 4 fast I 4 fast J 4 fast K 4 fast L



4 Scotch A 4 Scotch B 4 triplet A 4 triplet B



4 triplet C 4 triplet D 4 triplet E 4 triplet F



5 notes

5 basic A 5 basic B 5 basic C 5 basic D 5 basic E

5 dotted A 5 dotted B 5 dotted C 5 dotted D 5 dotted E 5 dotted F

5 dotted G 5 dotted H 5 dotted I 5 dotted J 5 dotted K

5 dotted L 5 dotted M 5 dotted N 5 dotted O 5 dotted P

5 fast A 5 fast B 5 fast C 5 fast D 5 fast E 5 fast F

5 fast G 5 fast H 5 fast I 5 fast J 5 fast K

5 Scotch A 5 Scotch B 5 triplet A 5 triplet B 5 triplet C 5 triplet D

5 triplet E 5 triplet F 5 triplet G 5 triplet H 5 triplet I

6 notes

6 basic 6 dotted A 6 dotted B 6 dotted C 6 dotted D 6 dotted E

6 dotted F 6 dotted G 6 dotted H 6 dotted I 6 dotted J

6 fast A 6 fast B 6 fast C 6 fast D 6 fast E

6 fast F 6 fast G 6 fast H 6 fast I 6 fast J

6 fast K 6 fast L 6 fast M 6 fast N

6 fast O 6 fast P 6 fast Q 6 fast R

6 triplet A 6 triplet B 6 triplet C 6 triplet D

6 triplet E 6 triplet F 6 triplet G 6 triplet H

5 notes

5 basic A 5 basic B 5 basic C 5 basic D

5 basic E 5 basic F 5 dotted A 5 dotted B

5 dotted C 5 dotted D 5 dotted E 5 dotted F

5 syncop A 5 syncop B 5 syncop C 5 syncop D 5 syncop E

5 syncop F 5 syncop G 5 syncop H 5 syncop I

5 triplet A 5 triplet B 5 triplet C 5 triplet D