Changes in Sibelius 5.2

The version number of Sibelius 5.2 is **Sibelius 5.2.0 build 188**. Changes marked with an asterisk (*) denote bugs from earlier versions of Sibelius that are fixed in Sibelius 5.2.

Barlines

- Using **Create ▸ Barline ▸ Start Repeat** with the initial systemic barline of a score selected no longer causes the repeat barline to be created at the start of the second bar.

- The placement of the dots on repeat barlines is now correct on small staves at all scale factors.

Bar numbers

- Copying a bar number change with **Alt**+click *or* ⌥-click no longer results in the bar number change being positioned too high relative to the staff.

- When you choose **Edit ▸ Go To Bar**, Sibelius now attempts to position the destination bar towards the middle of the screen vertically, and towards the left-hand side of the screen horizontally.

- **Edit ▸ Filter ▸ Bar Numbers** now correctly selects bar number changes in a selection.

Beams

- Beams over page breaks no longer sometimes draw incorrectly when the page on which they start is not in view.

Breaks

- Doing **Layout ▸ Format ▸ Make Into System** on a selection of bars including the bar following a special page break no longer removes the special page break.

Chord symbols

- When copying and pasting chord symbols, the user's choice of superscript or baseline accidentals is now correctly retained.

Clefs

- The way that clefs are attached to rhythmic positions has been changed such that clefs will no longer be spaced incorrectly in the full score and correctly in the dynamic part, or vice versa. It is also now possible to move the position of the clef in the part without affecting the score. *

Cues

- Pasting a cue passage that crosses a barline and ends with a tuplet into a bar that already contains music no longer causes rhythmic corruption in the destination bars.

- Pasting a cue passage from an unpitched percussion staff to a pitched staff no longer results in a redundant clef being created at the end of the cue. Sibelius also ignores instrument change labels that are hidden (as they are when e.g. pasting an unpitched cue onto a pitched staff) when determining what the part name (at the top left of the first page of the part) should be.

- When you choose to create octave (*8va* etc.) lines as necessary when pasting cues, Sibelius now works out whether an octave line is required based on the transposed pitch of the cue in the destination staff, rather than the concert pitch.

- Sibelius no longer crashes in rare circumstances when using **Edit ▸ Undo** after pasting a cue.

- When pasting an unpitched percussion staff onto a pitched staff as a cue, Sibelius no longer creates a redundant clef in the full score at the end of the cue.

- Instrument changes created via **Paste as Cue** no longer appear in the list of instruments used by that staff (e.g. in the text at the top left-hand corner of the first page of a dynamic part).

- When you paste a passage as a cue in which there are clef changes onto a destination staff that uses a different clef than the source staff, Sibelius now correctly restores the clef at the end of a pasted cue.

Edit Instruments

- Dragging the scroll bar "thumb" on the **Percussion** page of the **Edit Staff Type** dialog now works correctly (Windows only).

Exporting audio

- Exporting an audio track now works correctly on PowerPC Macs on Mac OS X 10.5 Leopard.

- Sibelius now prevents you from exporting an audio track if you have no playback devices at all active in your current playback configuration.

Exporting to earlier versions

- New **File ▸ Export ▸ Sibelius Student** menu item, for exporting files to Sibelius 3 Student and Sibelius 5 Student. Sibelius will warn you if you try to export a score with more than 12 staves, as Sibelius Student cannot open scores with more than 12 staves.

- A problem that would sometimes result in Sibelius 5 crashing when you try to export a score to Sibelius 4 under certain rare circumstances has now been fixed.

Exporting graphics

- When exporting pages of a score as graphics files, Sibelius now once again uses the page number printed in the score rather than the physical number of the page (so if your score has 3 pages and the first page printed number is 2, the graphics files will be named e.g. **filename_0002.eps**, **filename_0003.eps** and **filename_0004.eps**). Note that when specifying the range of pages to export in the **Export Graphics** dialog, you must still specify the *physical* page number rather than the printed page number (as in the **Print** dialog).

- When exporting EPS graphics of pages with text items that use the **Erase background** option, Sibelius now outputs the filled background as grayscale rather than RGB color.

Guitar tab input

- Sibelius now once more correctly follows the note input caret position when inputting guitar tab.

Help

- Problems with the audio sounding garbled in the tutorial videos accessed via **Help ▸ Tutorial Videos** have now been resolved.

House style

- The various **Lead sheet** house styles are now correctly set not to show instrument names.

Ideas

- When you paste an idea multiple times using multicopy with **Include colored highlight** switched on, Sibelius now creates a single highlight for the whole length of the pasted material, rather than several shorter highlights.

Input devices

- The **Input map** column on the **Input Devices** page of **Preferences** now correctly defaults to **MIDI Keyboard** rather than **Axiom 25**.

Installing Sibelius

- Sibelius no longer fails to install on some Windows Vista computers in circumstances where the system VBScript DLL is not correctly registered.

Instruments

- You can now determine the form of instrument name that appears at the point of an instrument change (by default, the full instrument name) and at the "warning" of the impending instrument change, after the last note prior to the instrument change (by default, the short instrument name) via the **House Style ▸ Edit Instruments** dialog.

- You can now determine what word should appear before the instrument name at the "warning" of an impending instrument change (by default, "To"), in the **Create ▸ Other ▸ Instrument Change** dialog. Your choice is saved per-score.

- When you edit the name of a grand staff instrument (e.g. a piano), the name of both staves is now correctly updated in **Create ▸ Instruments**.

- Changes made to the ranges of staves (in the now-removed **Staves** panel of Properties) in earlier versions of Sibelius are now preserved when you open an existing score in Sibelius 5.

- The option **Don't change instrument names at start of system after instrument changes** on the **Instruments** page of **House Style ▸ Engraving Rules** has been rephrased in the positive.

Key signatures

- Choosing a key signature from the **Create ▸ Key Signature** dialog using the arrow keys now works correctly (Mac only).

Look and feel

- Sibelius no longer reports that it does not have enough memory when opening many scores and parts (Windows only).

- Graphics that should be clipped within a particular area of the dialog (e.g. **Edit Symbols**, **Edit Staff Type**, etc.) are now correctly clipped (Windows only).

- Making a change to a value in a dialog (e.g. the font point size in **Edit Text Styles**, or margins in **Document Setup**) now always works correctly, so you don't need to hit **Tab** after changing the value to ensure that it is applied (Mac only).

- Launching a dialog from another dialog (e.g. the **Beam and Rest Groups** dialog from the **Create ▸ Time Signature** dialog) via a keyboard shortcut no longer causes the parent dialog to be closed (Mac only).

- Progress bars no longer sometimes incorrectly appear in front or behind of other windows (e.g. when exporting a series of graphics) (Mac only).

- Sibelius no longer crashes on exit if you have unsaved changes in the open scores when you quit the program (Mac only).

- The sorting of items in list boxes is now properly case insensitive (Mac only).

- Further removal of OpenGL code, to fix some rare crashes (Mac only).

- The default save location is now correctly used by the **File ▸ Save** and **File ▸ Save As** dialogs (Mac only).

Guitar tab and notation

- Sibelius no longer allocates space incorrectly to tab numbers if the text style is set to be left- or right-aligned.

Instruments

- When importing several different house styles in the **File ▸ New** dialog, braces on grand staff instruments (e.g. piano) no longer get corrupted.

Live Playback

- Adjusting the Live Playback velocity of one note in a chord on an unpitched percussion staff no longer affects the velocity of the other notes in the chord on playback.

Lyrics

- The shortcut for the elision character (**Shift**-**hyphen**) now works correctly again (Mac only).

ManuScript language

- Several new methods and read-only variables for `GuitarFrame` objects, allowing plug-ins to determine full information (e.g. tuning, number of strings, fret position, position of finger dots, etc.) about chord diagrams in the score.

- Iterating over notes using `for each Note` no longer includes rests in the returned objects.

- `bar.AddInstrumentChange` now correctly returns the newly-created instrument change object, as documented.

- Trying to access the `Index` variable of a `SystemSymbolItem` object no longer causes a plug-in to crash.

- `utils.bwAND` now always returns the right results.

- New array sorting functions have been added to the `utils` library.

- ManuScript no longer returns a peculiar value when you read the `staffNum` variable on the system staff.

- `bar.AddSpecialBarline` now always adds the special barline at the correct position.

Manuscript papers

- Some minor fixes to the default **Blank** manuscript paper used by newly-created scores:

  - **Mark tree [1 line]** now uses the correct sound IDs

  - **Bajo, 4-string [tab]** now has the correct number of strings

  - **C Melody Saxophone** is no longer incorrectly defined as a transposing instrument

  - **Timpani (with key)**, **Violin 1** and **Violin 2** have been added to the appropriate families in the **Common instruments** ensemble

  - The various Bata drums have been moved to the **Latin American Unpitched Percussion** family in the **All instruments** ensemble

  - **Dumbek** has been moved to the **Other Unpitched Percussion** family in **All instruments**

  - **Play ▸ Dictionary** now defines extra words for switching between the organ sounds in Garritan Personal Orchestra

  - Chord diagrams are now set to be created at the default vertical position when created via the mouse

- If you export a manuscript paper that has Ideas saved in the score upon which the manuscript paper is based, those ideas are now correctly included in the manuscript paper.

Menus and shortcuts

- Keyboard shortcuts assigned to plug-ins on the **Menus and Shortcuts** page of **Preferences** no longer become assigned to a different plug-in when plug-ins are installed or uninstalled.

- When using a non-English keyboard layout in Mac OS X 10.5 Leopard, all keyboard shortcuts now work correctly.

Mixer

- You can now expand all of the strips in the Mixer in a single operation: hold **Shift** and click on one of the arrows on a Mixer strip to open or close all strips of that type; hold **Ctrl** *or* ⌘ and click on one of the arrows on a Mixer strip to open or close all strips of all types.

- When **Display** is set to **Program names** on the **Playback** page of **Preferences**, the Mixer now shows an extra level in the hierarchical menu for choosing sounds: whereas previously you would see e.g. a **Strings** submenu, and then all string patches in a single menu below that level, you will now often see an extra level below **Strings**, e.g. **Violin**, **Violoncello**, etc. This makes the final level of the menu shorter and thus it is easier to find the specific sound you're looking for.

- The pan slider for the click track in the Mixer is now correctly updated even when you change the position when playback is stopped.

- The channel control in the click track strip in the Mixer is now correctly disabled.

- When multiple staves are played back through the same slot/channel on a device using a manual sound set, the volume and pan sliders are now correctly linked for all these staves.

- By default, the **Display** option on the **Playback** page of **Preferences** is now set to **Program names** by default, rather than **Sound IDs**.

Multiple Part Appearance

- Making a change in the **Margins** dialog via the **Layout** page of **Multiple Part Appearance** now always takes effect when you confirm the **Multiple Part Appearance** dialog, even if you make multiple trips into the **Margins** dialog before confirming **Multiple Part Appearance**.

Multirests

- The option to **Show '1' on bar rests** no longer incorrectly shows a 1 above a bar rest if grace notes in another voice are present in the bar.

Music fonts

- Reprise Stamp and Reprise Title now contain the full extended Latin character set, with all of the accented characters required by western European languages.

- The inverted question mark and underscore characters have been corrected in Reprise Script.

- A missing upwards pointing triangle notehead character has been added to Inkpen2 Special.

- Reprise Metronome now has an appropriate space character, improving the appearance of metric modulations using this font.

Note input

- When **Play notes as you edit** is switched off (in the **Note Input** page of **Preferences**), it is now once again possible to play on your MIDI keyboard without inputting into the score and still hear what you're doing.

- Making a change to the **Omit Wrong Notes** options on the **Note Input** page of **Preferences** no longer causes the setting for the number of strings used by a MIDI guitar input device on the **Input Devices** page to be incorrectly reset.

- Inputting notes with articulations is no longer significantly slower than inputting notes without articulations.

Opening files from previous versions

- Page margins are now always preserved correctly when opening scores from very early versions of Sibelius.

- The **Use same sounds as previous version (where possible)** option now works more reliably.

- In rare circumstances, Sibelius would crash opening a score created in an earlier version that has several staff type changes at the end of the final bar of the score; this problem has now been fixed.

Opening MIDI files

- MIDI files that have very high tick resolutions are now imported correctly.

Opening MusicXML files

- Beams over rests are now correctly imported from MusicXML files.

- Notes should now always be imported into the correct voice from MusicXML files.

- Tuplet brackets are no longer imported onto the wrong staff relative to the notes of the tuplet themselves.

- When saving for the first time a score created by importing a MusicXML file, Sibelius now uses the filename of the original MusicXML file as the default suggested filename.

- Sibelius is now more tolerant of tuplets in imported MusicXML files using the `<backup>` element in an unexpected way, as MusicXML files exported from e.g. SharpEye and PDFToMusicPro sometimes do.

- Major chord symbols in MusicXML files are no longer imported as major seventh chord symbols (Mac only).

- Lyric lines no longer extend significantly further than they should in imported MusicXML files.

- Sibelius no longer crashes when you do **Layout ▸ Reset Position** on scores created by importing MusicXML files where lyric lines have extended further than they should have done. *

- MusicXML files exported from Finale that use the `<system-margins>` element to produce an extra margin inside the page margins no longer result in Sibelius files with extra gaps at the right-hand end of each system.

- Headers and footers are now more reliably positioned on the page in imported MusicXML files.

- Sibelius now imports plain X noteheads in percussion staves correctly from MusicXML files exported from Finale.

- Sibelius now correctly uses the staff size and staff margins selected in the house style chosen during import of a MusicXML file, not the staff size and staff margins of the MusicXML file.

Panorama

- Hairpins' continuation apertures no longer have any effect on their appearance in Panorama.

- Sibelius no longer crashes when you delete all the music in Panorama.

- Long system lines (e.g. 1st/2nd ending lines) now always appear correctly in Panorama.

Performance

- Rubato no longer causes notes to stick when playing scores from the beginning.

- Setting **Unslurred duration** to values greater than 100% in **Play ▸ Performance** now works as expected.

Playback

- Sibelius now warns you before playback starts if your score requires more simultaneous sounds than can be played by your current playback configuration. If your configuration consists of one or more instances of Kontakt Player 2 (e.g. if you are using Sibelius Sounds Essentials or Garritan Personal Orchestra), Sibelius will offer to add one or two more instances of Kontakt Player 2 automatically before playing your score. If your configuration consists of a mixture of devices, Sibelius will not attempt to add more devices automatically, but will instead offer you the option of going to **Play ▸ Playback Devices** to choose a new playback configuration or add more devices to your current one. If you tell Sibelius not to do anything about the number of devices used, Sibelius will not prompt you again for that score during the same session. If you switch on the **Don't say this again** option, Sibelius will not prompt you again for any score

until you click **Show All Messages** on the **Other** page of **File ▸ Preferences** (in the **Sibelius** menu on Mac).

- Glissando lines starting from the last note or chord of a tied pair now play back correctly.

- Chords with a glissando line going to a single note now strike all notes of the chord correctly.

- Articulations now correctly play back if the Live Playback start position of the note to which the articulation is attached is negative.

- Sibelius no longer allows the two staves of a grand staff instrument (e.g. piano) to use variant sounds (i.e. equivalent sounds in your chosen sound set).

- Further improvements to the algorithms used to choose the most appropriate sound when a change of playing technique is required.

- Grace notes now play back at the correct dynamic if there is a dynamic change at the position of the regular note before which the grace notes appear.

- Ties no longer cause slurred notes to sound for too long; e.g. if a note of the same pitch follows a slurred and tied pair of notes, the new note is no longer prevented from sounding correctly.

- If you mute the playback of a staff in the middle of a slur, the slurred note being played at that moment no longer holds on indefinitely.

- Arpeggio lines now play back correctly on tied chords.

- Sibelius now correctly chases MIDI messages attached to the first note of the score when you start playback from later on in the score.

- Where silent slash noteheads and regular noteheads coincide on the same pitch, the regular noteheads now take precedence over the slashes, and are hence played correctly.

- Starting playback towards the end of a large score that uses many explicit MIDI messages no longer takes a long time.

- Sibelius no longer crashes when trying to play back some scores from very early versions of Sibelius.

- The speed of starting playback towards the end of a score containing many MIDI controller messages has been improved.

- The speed of starting playback or hearing a note when selected (if **Play notes as you edit** is switched on) after making a change to the score that affects playback (e.g. creating Expression, adding an articulation, etc.) has been improved.

- Sibelius is now much more resistant to unexpected crashes if the user inadvertently attempts to edit the score while Kontakt Player 2 is loading sounds; the application is now disabled until Kontakt Player 2 has finished loading sounds.

- Sibelius now always restores the correct metronome mark following a fermata (pause).

- Sibelius can now correctly play beyond the 80th beat of a bar (should you have such a thing!).

- Scores that previously caused Sibelius to crash during playback when played from the beginning of the score due to *glissando* lines now play back correctly.

- Changing the sound used by the right-hand staff of a grand staff instrument when keyboard staves are set to share a slot/channel and when playing back through a manual sound set now correctly updates the sound used by the left-hand staff.

- Where both a MIDI controller change and a program change are required by a switch type in a sound set, Sibelius now correctly outputs both changes.

- Sibelius now correctly respects the state of the **Send program change** option on the **Manual Sound Sets** page of **Play ▸ Playback Devices**; similarly, it also correctly respects the global **Send program changes** option on the **Playback** page of **Preferences**.

- Sibelius no longer crashes during playback when it encounters a long chain of tied notes with single tremolos.

- Sibelius no longer incorrectly switches between sound ID changes (e.g. staccato, legato) in the middle of tuplets.

- Keyswitch notes are now output 1/256th of a quarter note earlier than the note to which they apply, in order to fix problems with some virtual instruments and sequencers that do not correctly interpret the order of MIDI events at the same rhythmic position.

- When Sibelius transfers the dynamics, pan and volume settings from one loaded sound to another (when a single staff requires multiple sounds), the change of dynamic no longer occurs one note too late.

- Playback now correctly switches back to the non-harmonic sound on the note following a harmonic articulation.

Playback Devices

- When you activate Kontakt Player 2, the **Sound set** menu in **Play ▸ Playback Devices** now only shows those sounds sets corresponding to the sample libraries you have installed on your computer: so if, for example, you don't have Garritan Personal Orchestra installed, you will not see a sound set for it in the dialog.

- Sibelius now stores the position at which you leave virtual instrument and effects windows, so that each time you switch to a particular playback configuration, these windows will open at the same position.

- The current playback configuration is no longer unnecessarily "dirtied" when you switch to the **Manual Sound Sets** page of **Play ▸ Playback Devices**.

- The **Test** button on the **Manual Sound Sets** page of **Play ▸ Playback Devices** now sends the appropriate bank/program change for the selected sound.

Playback Dictionary

- The effect of slurs on the durations of the notes enclosed by the slur are now more predictable, and the **Shorten last note by** *n* **seconds** option for slurs on the **Staff Lines** page has now been changed to **Adjust last note to** *n* **% of written duration**.

Plug-ins

- The **Stop Plug-in** button that appears while a plug-in is running now correctly responds to mouse clicks (Mac only).

- Radio buttons now always appear correctly aligned in plug-in dialogs (e.g. **Add Brass Fingering**) (Mac only).

- **Plug-ins ▸ Batch Processing ▸ Convert Folder of MusicXML Files** no longer incorrectly prompts the user for the filename of each resulting Sibelius score.

- **Plug-ins ▸ Batch Processing ▸ Import House Style into Folder of Scores** now lists the house styles in alphabetical order.

- **Plug-ins ▸ Composing Tools ▸ Explode** now correctly ignores cue passages.

- **Plug-ins ▸ Composing Tools ▸ Reduce** has been improved in a number of ways, including better handling of unison grace notes, improved cue detection, puts player 1's notes into voice 1 when player 1 isn't playing, and the plug-in no longer randomly hide notes in voice 2.

- **Plug-ins ▸ Composing Tools ▸ Realize Chord Symbols and Diagrams** no longer sometimes incorrectly ties chords under different chord symbols together.

- **Plug-ins ▸ Notes and Rests ▸ Copy Articulations and Slurs** now allows you to copy a passage to the clipboard, then immediately paste the articulations and slurs from that passage to a selection or the whole score, only running the plug-in once instead of twice, and also includes an option to try and match the slurs and articulations to non-exact rhythmic matches.

- **Plug-ins ▸ Notes and Rests ▸ Halve Note Values** no longer fails when run on a score containing an instrument change, or fails to copy some kinds of tuplets.

- New **Plug-ins ▸ Notes and Rests ▸ Paste Into Voice** plug-in, making it easier to paste notes into a specific voice on a staff without overwriting music in other voices.

- **Plug-ins ▸ Other ▸ Add Harp Pedaling** no longer sometimes misses necessary pedal changes

- **Plug-ins ▸ Other ▸ Split Bar** no longer fails if you run it on an irregular bar that contains a time signature change, no longer incorrectly discards text on blank pages that are affected by running the plug-in, and allows you to choose whether or not bars should be renumbered at the point of the split.

- **Plug-ins ▸ Other ▸ Add Harp Pedaling** now ignores cue notes, and doesn't fail when run on a system passage selection.

- **Plug-ins ▸ Playback ▸ Harmonics Playback** now works correctly with scores created in localized versions of Sibelius, and also has an option not to show its dialog, in order to make it quicker to run.

- **Plug-ins ▸ Proof-reading ▸ What is Where?** no longer fails if there is a key signature at the end of the final bar of the score.

Preferences

- Sibelius now preserves the position and size of score and part windows between sessions of Sibelius. There are new options on the **Files** page of **File ▸ Preferences** (in the **Sibelius** menu on Mac) to govern this behaviour:

    o **Restore score window size and positions** (switched on by default) tells Sibelius to open score windows at the size and position you had them when you were last working on them

    o **Open new score windows to page width** (switched on by default) tells Sibelius to create score and part windows for new scores (or scores created in Sibelius 5.1 or earlier) to the width of the first page of the document, or the width of the display, whichever is the narrower. This is particularly useful if you have a widescreen display, and only want your Sibelius score to open to a single page's width when you create it.

    o **Always open scores maximized** (switched on by default) is a Windows-only option. As the name suggests, when this option is switched on, all scores are opened maximized to the full size of the Sibelius window; if you switch the option off, then Sibelius will open scores to their previously saved size, or a suitable default size (depending on whether **Open new score windows to page width** is switched on or off).

- New **Show bar numbers on every staff** option (switched off by default) on the **Display** page of **File ▸ Preferences** (in the **Sibelius** menu on Mac), to allow the bar numbers displayed by **View ▸ Staff Names and Bar Numbers** to appear on every staff, as in Sibelius 5.0 and earlier.

- The list of pages in **File ▸ Preferences** (in the **Sibelius** menu on Mac) is now correctly in alphabetical order.

- When you switch to the **Music Fonts** page of **Preferences**, the **OK** button no longer loses focus (Mac only).

Printing

- Printing multiple copies of a score or part via a duplexer now works correctly. Note that it is still possible for buggy printer drivers to prevent this from working reliably in all situations. *

- Booklet printing now works correctly for scores and parts where the first page number is greater than 1.

- There is no longer a redundant warning about incorrect page setup before printing in landscape (Mac only).

- Changes you make in **File ▸ Page Setup** are now retained when you export your score as a manuscript paper (Mac only).

- Newly-created dynamic parts now assume the page setup information of the existing parts (Mac only).

- In order to make the **Collate** option work more reliably, Sibelius now attempts to compensate for buggy printer drivers that do not respond correctly to the command to collate copies. If your printer driver returns a setting contrary to the state of the **Collate** option in the **Print** dialog, Sibelius will warn you that

you should try to obtain updated drivers for your printer, and give you the option to print anyway. Sibelius will do its best to make the pages print in the correct order in this circumstance, but this is not always possible (Windows only).

Registering Sibelius

- When running Sibelius with the Sibelius Licence Server, Sibelius now correctly saves changes to the licence server's hostname/IP address and/or port number, along with other preferences (Windows only).

- When running Sibelius with the Sibelius Licence Server from a user account with limited privileges (i.e. a non-administrator account), Sibelius no longer prompts you for the administrator password (Windows only).

- Sibelius no longer crashes when attempting to display the license agreement when you run for the first time on Mac OS X 10.5 Leopard.

- Sibelius can now correctly be registered by any administrator user account, not only the administrator user account used to initially install Sibelius (Mac only).

Scanning

- Sibelius now correctly imports files from PhotoScore where staves are hidden on some systems.

- Repeated triplet patterns in PhotoScore files are now imported correctly.

- Problems with importing some syncopated rhythms from PhotoScore files have now been fixed.

- Problems with importing start repeat barlines from PhotoScore files have now been fixed.

Selections and passages

- Copying and pasting from one staff to another no longer erroneously duplicates user-defined instrument styles, so you will no longer find many duplicate instruments listed in **House Style ▸ Edit Instruments**.

- Pasting a partial-bar selection that crosses a barline into another score now always leaves the correct bars selected after the paste.

- It is now as easy to select 1-line staves as it was in previous versions of Sibelius.

- When copying plain text on a blank page using **Alt**-click, the vertical position of the text is now correct relative to the position of the mouse pointer.

- Dragging system text at the end of a long score is no longer much slower than dragging text near the beginning of the score.

- Dragging staves up and down at the start of a long score is no longer much slower than dragging staves near the end of the score.

- Deleting a clef in a large score is no longer very slow.

Sound sets

- All of the sound sets included with Sibelius have been updated to version **50001**. Sibelius will no longer load sound sets with an earlier version number.

Symbols

- Sibelius no longer loses track of which symbols are present in a composite symbol.

Text

- Shortcuts in word menus (e.g. using single keys, or using **Alt** with a letter or number) now work more reliably (Mac only).

- Crashes that would sometimes occur when editing text on Mac OS X 10.5 Leopard have now been resolved.

Timecode

- The timecode display in the Playback window is no longer incorrect during playback if the initial timecode of an attached video file is set to e.g. 06:00:00:00.

Time signatures

- When your score is set to use **Time signatures (huge)**, time signatures no longer appear comically tiny in **Create ▸ Time Signature**.

Transposing

- Transposing is now considerably faster than in Sibelius 5.1, particularly for scores that use guitar tab.

View menu

- You can now once again choose to have the bar numbers shown by **View ▸ Staff Names and Bar Numbers** shown on every staff, by switching on **Show bar numbers on every staff** on the **Display** page of **File ▸ Preferences** (in the **Sibelius** menu on Mac).

Worksheet Creator

- If you add a score to the Worksheet Creator that has Ideas saved in the score, those ideas are now correctly included in the worksheets created by the Worksheet Creator based on that score.