

# Changes in Sibelius 6.2

The version number of Sibelius 6.2 is **Sibelius 6.2.0 build 88**. Changes marked with an asterisk (\*) denote bugs from Sibelius 5 or earlier that are fixed in Sibelius 6.2. Changes marked with a dagger (†) required changes to in **Help ▶ Documentation ▶ Sibelius 6 Reference**. (*Last updated 12 April 2010.*)

## Language support

Sibelius 6.2 is now a multi-lingual application: you can choose whether to work with Sibelius in English, French, German, Italian, Spanish or Japanese.

### Program language †

When you first run Sibelius 6.2, it will run in the language of your operating system, which may or may not be the language in which your previous version of Sibelius ran (e.g. you may have been running the English-language version on a German-language version of Windows; when you run Sibelius 6.2 for the first time, it will now run in German). During the first-time run, you are asked to enter your Sibelius serial number: on subsequent runs of the application, Sibelius will default to the language specified by your Sibelius serial number (the third letter of the first four letters corresponds to the language of your original copy of Sibelius).

If you wish to change the language in which Sibelius runs, choose **File ▶ Preferences** (in the **Sibelius** menu on Mac), go to the **Language** page, and choose the desired language. You will be prompted to restart Sibelius in order for the change of language to take effect.

### Keyboard language †

Sibelius now also supports a variety of international keyboard layouts. In previous versions, Sibelius assumed that you were using the keyboard layout most commonly associated with the language of your copy of Sibelius (e.g. an AZERTY keyboard layout for the German-language version). Now it is possible to specify for Sibelius the language of your keyboard.

By default, Sibelius assumes that you are using the keyboard layout most commonly associated with the language that you choose to run Sibelius in. If you wish to change the keyboard language, choose **File ▶ Preferences** (in the **Sibelius** menu on Mac), go to the **Menus and Shortcuts** page, and choose your desired language from the **Keyboard language** menu.

## Sibelius Licence Server

There are a number of substantial new features in the Sibelius Licence Server in Sibelius 6.2.

### More flexible licensing †

The range of serial number types that can now operate with the Sibelius Licence Server has been increased. Previously, only serial numbers previously explicitly considered network serial numbers (i.e. those whose fourth letters were **W** or **G**) could be used to connect to the Sibelius Licence Server, but now serial numbers previously explicitly considered stand-alone multi-user serial numbers (i.e. those whose fourth letter is **M**) can also be used.

When you run Sibelius for the first time and enter your serial number, if Sibelius determines that it is a multi-user serial number, you will be shown a dialog that allows you to choose your installation type:

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- **Network installation using the Sibelius Licence Server:** choose this option if you have installed, or are planning to install, the Sibelius Licence Server on your school's network, and want to administer all of your licences from a single server or workstation.
- **Stand-alone installation:** choose this option if you want to register each copy of your multi-user licence individually, on each machine on which Sibelius is installed.

Note that once you must make the same choice for all of the copies of Sibelius in your licence: you cannot mix some stand-alone copies and network copies using the same serial number. If you want to mix stand-alone and network copies, you should either use the new time-limited check out licence feature of network licences (see below), or purchase a second multi-user licence to install using the other installation type.

### Multiple product support †

The Sibelius Licence Server now supports multiple products running on the same server, allowing you to administer multiple Sibelius and Sibelius Student licences from the same Licence Server Control Panel.

Licences are now managed centrally via the new **Licences** page in the Licence Server Control Panel.

### Check out licences †

The Sibelius Licence Server now allows you to specify that students can temporarily move network licences from the Licence Server to their own machines so that they can run the software when not connected to the Licence Server. These are known as *check out licences*, because the student checks out the licence from the Licence Server, which reduces the number of floating licences available by one until the student either checks it back in, or it expires, at which point the licence is automatically returned to the pool of floating licences so that it can be used on a different computer.

You can specify how many of your floating licences can be allocated for checking out by students, and the time limit for those licences, via the **Licences** page in the Licence Server Control Panel. Students can then choose **Help ▶ Check Out Licence** from within their copy of Sibelius to check out a licence, allowing them to disconnect their computer from the school network and continue to use Sibelius for a limited time on their computers.

Should a student's laptop get lost or stolen, or should you urgently require the return of the checked out licence back to the pool of floating licences, you can revoke a checked out licence before its allotted expiry time, which returns it to the pool immediately.

Licences can be checked out for any period of time from a weekend to a whole year.

### Other improvements

- The Sibelius Licence Server no longer crashes if you leave the Control Panel application running on the **Logs** page for a very long time. \*
- Students can no longer continue to input notes in step-time via their MIDI keyboards when their copies of Sibelius are frozen by Classroom Control.
- A bug that prevented Classroom Control from working with the Sibelius Student Network Pack has been fixed.
- A bug whereby a single client connected to the Licence Server would never be polled and would therefore eventually quit has been fixed.

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- If there is a delay in contacting the Licence Server on start-up, Sibelius now correctly retries polling the Licence Server, rather than giving up. When quitting and restarting the Licence Server, the expiration date for existing checked out licenses is now reported correctly in the Control Panel.

## Installing Sibelius

Sibelius's installer no longer fails when installing on a computer on which the user's home folder is not inside **/Users/** (Mac only).

## Registering Sibelius

- A problem whereby Sibelius would not accept valid serial numbers whose last six digits were higher than 50000 was fixed in Sibelius 6.1.1.
- A problem whereby Sibelius would sometimes refuse to register due to incorrect ownership and permissions on the **/Library/Application Support** folder has been fixed.

## Scorch

- Scorch now renders text that contains changes of formatting (e.g. plain to italic) correctly (Windows only).
- A problem that prevented Scorch from displaying embedded PDF content after some period of use has been fixed (Windows only).

## Look and feel

- Sibelius will now offer to upload any crash logs it finds on your system to our servers to help us improve the software. No information that could be used to identify you other than the contents of the crash logs themselves is transmitted. You can opt out of having crash logs sent to our servers when Sibelius asks you (Mac only).
- Sibelius no longer leaks memory when scrolling through the score in Panorama, or zooming in and out repeatedly.
- The Spotlight importer for indexing data from Sibelius scores now works correctly once more (Mac only).
- If there is no music in a score, the page edge is now drawn correctly. \*

## 1.1 Note input

- New option **Truncate notes at end of bars when using Edit > Repeat** on the **Note Input** page of **Preferences**, switched off by default. When switched on, this option restores the behavior of **Edit > Repeat** from Sibelius 5, whereby repeating a note when not in note input mode (i.e. no caret is visible) that is longer than the remainder of the bar truncates the value of the new note to the length of the bar, rather than tying it into the next bar.
- It is no longer possible to input notes in step-time from a MIDI keyboard when a modal dialog is showing. \*

## 1.5 Scanning

- Bar numbering is now correct when importing a PhotoScore .opt file that begins with a pick-up (upbeat) bar. \*

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- Importing a score with transposing instruments and chord symbols from PhotoScore no longer results in the chord symbols appearing as if they were imported at sounding pitch.
- Bar rests in PhotoScore files are no longer imported into Sibelius as two bar rests superimposed on top of each other. \*
- A bug that prevented the remaining notes in a bar that begins with a tuplet from being imported has been fixed. \*
- Voice 2 bar rests are no longer omitted when the bar contains more than one note in voice 1. \*
- A number of problems that could cause certain .opt files created by PhotoScore Ultimate 6 and AudioScore Ultimate 6 to crash Sibelius under some circumstances have been fixed.

## 1.8 Fretboard window

In rare circumstances, Sibelius could sometimes crash during playback when trying to display certain pitches on the Fretboard window. This problem has now been fixed.

## 1.11 HyperControl

A problem that sometimes caused Sibelius to hang when using the transport controls on M-Audio Axiom Pro keyboards via HyperControl has been fixed (Windows XP only).

## 2.1 Accidentals

Auto-cautionaries in different octaves are no longer generated under some circumstances when **Show auto cautionaries in all octaves** is switched off.

## 2.10 Chord symbols

- Sibelius can now show an explicit natural sign (where applicable) after an altered bass note in a chord: simply type e.g. "C/Fnat" and Sibelius will show a natural sign in the auto-formatted chord symbol.
- A number of new chord types have been added to the default library of chord symbols, including: major 7 chords with sharp 9ths, sharp 4ths and sharp 5ths; major 7/9/11/13 chords with two alterations; "add11" chords; "7 b5" and "7b9" chords; and more besides.
- A missing chord suffix appearance for "minor" consisting of a small caps M has been added, and is available via **House Style ▶ Edit Chord Symbols**. You can now type % on its own during chord symbol input to create a chord symbol consisting of a repeat bar symbol.
- Converting old chord symbols to new ones when opening an existing score with **Notes ▶ Transposing Score** switched on now produces the correct transposition for chord symbols.
- When importing a score created in Sibelius 5 or earlier in which guitar chord diagrams had been created in odd categories (e.g. non-major chords described as major chords for convenience), these chord diagrams would sometimes incorrectly change appearance when the score was opened for the first time in Sibelius 6. This has now been corrected.
- Unrecognized chord symbols (shown in red) no longer attempt to cycle to equivalent ones when you choose **Edit ▶ Chord Symbol ▶ Equivalent Chord Text**.
- Chord diagrams that were initially unrecognized upon input but later on edited to be a recognized chord type no longer incorrectly continue to be drawn in red.

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- A problem that prevented the Italian-language version of Sibelius 6.1 from loading the default library of chord symbols was fixed in Sibelius 6.1.1.

### 2.12 Cues

**Edit** ▶ **Paste As Cue** now ignores the state of **Restore original item after single bar selections** (on the **Note Input** page of **Preferences**) so that if you paste a one-bar cue that requires an instrument change, the original instrument will always be restored after the pasted cue. \*

### 2.23 Manuscript paper

- Various improvements to the default instrument types in Sibelius's manuscript papers, including corrections to instrument names and ranges.
- The **Brass Quintet** manuscript paper now lists the instruments in the correct order.

### 2.24 Multirests

- **Draw H-bar using a symbol** on the **Bar Rests** page of **House Style** ▶ **Engraving Rules** no longer positions the H-bar symbol too low relative to the vertical strokes of the H when using the Inkpen2 or Reprise music fonts.
- Switching off **Show bar rests** on the **Bar Rests** page of **House Style** ▶ **Engraving Rules** no longer incorrectly hides repeat bars.
- The option **Show double whole note (breve) bar rests** option on the **Bar Rests** page of **House Style** ▶ **Engraving Rules** now also applies to 3/1 and 6/2 time signatures. †

### 2.25 Noteheads

Sibelius now correctly fixes up scores created in earlier versions of Sibelius where slash noteheads have been positioned such that they appear in the middle of the staff when **Notes** ▶ **Transposing Score** is switched on.

### 2.27 Repeat bars

- Problems whereby repeat bars would sometimes fail to play back when starting playback from the middle of a score have been fixed.
- A slur ending on the final note of a bar that is repeated with a one-bar repeat no longer sometimes causes playback of the following bar to be silenced.
- New **Prefer fewer bars in a system that would naturally end at a locked bar** option on the **Staves** page of **House Style** ▶ **Engraving Rules**, switched on by default in new scores, but switched off by default in existing scores. This option prevents Sibelius from putting too many bars onto the system if you are using e.g. 2-bar or 4-bar repeats and a system happens to end in the middle of one of these multi-bar repeats. †

### 2.28 Slurs

A subtle bug whereby the direction of a slur could change over a page break has been fixed.

### 2.29 Staves

When you choose **Layout** ▶ **Show Empty Staves**, the list of staves in the dialog now correctly selects all staves by default (Mac only). \*

## 2.35 Triplets and other tuplets

The **Duration** radio buttons in **Create ▶ Tuplet** are now correctly reselected when re-visiting the dialog.

## 3.3 Lyrics

- New **Hyphens allowed to disappear when syllables are too close together** option on the **Text** page of **House Style ▶ Engraving Rules**, switched on in both new scores and existing scores. Switch off this option if you want Sibelius to force hyphens to appear even when there is insufficient space between lyric syllables for the hyphen to appear without colliding with the lyrics on either side. †
- New **Adjust alignment of centred and right-aligned text on small staves** option on the **Text** page of **House Style ▶ Engraving Rules**, switched on in new scores and switched off in existing scores. Switching this option on fixes a bug whereby Sibelius would incorrectly not display hyphens between lyrics on small staves, even when there was plenty of room. \* †
- Lyric lines and hyphens are no longer poorly positioned for cue-sized lyrics on normal-sized staves. \*
- Japanese lyric slurs are now correctly moved along with the lyrics to which they are attached when moved by Magnetic Layout.
- The spacing of lyric hyphens for lyrics on small staves when using the **Keep absolute** text style option has been improved. \*

## 3.5 Bar numbers

- **Layout ▶ Freeze Magnetic Layout Positions** now works correctly for regular bar numbers (as well as for bar number changes). If you hide a staff (other than the top staff) on which bar numbers are set to appear, bar numbers now correctly appear on the next visible staff below. \*

## 4.1 Working with playback

- Sibelius no longer crashes when trying to play back a score with a zero-line staff.
- Where two notes of different durations that start at the same rhythmic position both have fermatas, the fermata on the note with the shorter duration now takes precedence.
- Long chains of tied notes no longer cause notes earlier in the score to stop sounding prematurely. \*

## 4.3 Mixer

- A new **Mixer faders scale note velocity as well as volume** option has been added to **Play ▶ Performance**, switched on in scores created in Sibelius 5 or earlier, and switched off in new scores. When switched on, the behavior of the volume faders in the Mixer scales MIDI note on velocity as well as MIDI channel volume, which allows the playback scores created in Sibelius 5 or earlier to be balanced the same in Sibelius 6 as in the version in which it was created. †When using a manual sound set that defines only the number of available channels and does not include any specific sound ID mappings, changing the channel used by a staff in the Mixer now takes effect immediately as it should. \*

## 4.12 Playback devices

- Sibelius 6 now correctly recognizes Kontakt 4 as a Kontakt-type device, allowing it to load sounds automatically, provided a suitable sound set is available. Sibelius no longer incorrectly sends a chunk of initialization data intended for Kontakt Player 2 to other versions of Kontakt Player or Kontakt (e.g. Kontakt 4). On some computers, this could cause Kontakt to crash.
- When running Sibelius on 64-bit Windows, Sibelius will now correctly detect libraries installed in Kontakt Player 2.
- Sibelius now sets up default reverb and chorus effects on the outputs for Kontakt 3 and Kontakt 4, meaning that if you use one of the Sibelius 5-era Kontakt Player 2 libraries in a later version of Kontakt, the default reverb and chorus effects work as they did in KP2.

## 4.16 ReWire

If Sibelius detects an error condition when starting up in ReWire, it now gives a helpful message telling you what to do (go to the **Audio Engine Options** dialog in **Play ▶ Playback Devices** and click **Clean Up**) rather than simply saying **Audio Engine Error: Bad Settings**.

## 5.5 Comments

If you edit a comment such that it ends with a character in the music text font, the font no longer changes incorrectly for the rest of the comment when you stop editing it.

## 5.7 Filters and find

- Sibelius no longer crashes when trying to filter for notes of no specific note value at specific multiple rhythmic positions in the bar.
- Clicking **Deselect** in the **Advanced Filter** dialog to e.g. deselect one note from a chord with multiple notes now works correctly, and no longer incorrectly leaves nothing selected.
- Using **Edit ▶ Filter ▶ Notes in Chords ▶ Top Notes or Single Notes** now selects the correct note for altered unisons.

## 5.11 Ideas

When you create an Idea, its clef and key signature now once more appear in the graphical preview in the compact view of the Ideas window.

## 5.12 Menus and shortcuts

- A new **Keyboard language** control has been added to the **Menus and Shortcuts** page of **File ▶ Preferences** (in the **Sibelius** menu on Mac), allowing you to specify the keyboard layout of your keyboard – see [Multiple language support](#) above. †
- The default keyboard shortcuts for French-language keyboards have been revised, so that adding intervals above and below notes and creating tuplets via keyboard shortcuts now work correctly. \*
- Several missing keyboard shortcuts in word menus in the French-language version of Sibelius have been restored (Windows only). \*

## 5.15 Preferences

- A new **Language** page has been added to **File ▶ Preferences** (in the **Sibelius** menu on Mac), allowing you to change the language of your copy of Sibelius – see [Multiple language support](#) above. †
- When textures are set to **Use color, not texture** on the **Textures** page of **Preferences**, the little swatch of color now appears correctly (Mac only). \*

## 5.21 Undo and redo

- Showing the Mixer window no longer disables **Edit ▶ Undo** (Mac only). \*
- A number of options in **House Style ▶ Engraving Rules** did not undo properly: this has now been fixed. \*

## 5.22 Versions

- Various improvements to the algorithms used by the score comparison features in the **Compare** window.
- When Sibelius recovers a score via auto-save, it now correctly recovers all saved versions, rather than only the current version. Previously, if you saved a recovered score that had versions saved, those versions would not have been saved.

## 5.23 View menu

- **View ▶ Magnetic Layout Collisions** has been moved to a new **View ▶ Magnetic Layout** submenu, which also includes two further options: **Groups**, which switches on or off the dashed blue lines denoting horizontal and vertical groups of related objects; and **Original Positions**, which switches on or off the gray copy of the selected object showing where it would be positioned if Magnetic Layout were switched off.
- When multiple displays are arranged above one another, the floating windows can once again be dragged onto the display above the primary display (Mac only).

## 6.1 Working with plug-ins

- Trying to operate on a **Staff** object belonging to a **DynamicPart** object no longer crashes Sibelius.
- `bar.AddInstrumentChange()` now once more restores the original instrument at the end of the selection.
- `Sibelius.Open()` now correctly respects the optional *quiet* Boolean parameter when opening a PhotoScore **.opt** file.
- The **Selected** variable for objects is no longer very slow when operating over a passage selection that includes notes.
- New `InstrumentType.Clone()` method to make an exact copy of an existing instrument type.
- New `ChromaticTransposition`, `DiatonicTransposition` and `DialogName` read/write variables for `InstrumentType` objects.



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- New **Sibelius.GetNotesForChord()** method to return all of the pitches implied by a chord symbol.
- **Sibelius.RandomNumber()** no longer always returns zero if a seed value is not specified.
- The captions of group boxes in plug-in dialogs can now be updated dynamically.
- **utils.IsNumeric()** no longer incorrectly returns **false** if you pass it the number 0.
- **Utils.bwXOR()** now works correctly if the two arrays do not have the same number of elements.
- **utils.Power()** has been renamed to **utils.RaisePower()** to avoid its name colliding with an existing global variable. New **bar.SectionEnd** read/write variable, corresponding to the **Section end** checkbox in the **Bars** panel of Properties.
- New **Sibelius.LocalizedApplicationLanguage** read-only variable, which returns the language in which Sibelius is currently running, in the localized language (so it returns e.g. **Deutsch** when running in German).
- New **Sibelius.ApplicationLanguageIsoString** read-only variable, which returns the two-letter ISO 3166 identifier of the current language (e.g. **en**, **de**, etc.) Sibelius now correctly transposes chord symbols as well as notes when transposing a passage via Manuscript.

## 6.4 Batch Processing plug-ins

- **Plug-ins ▶ Batch Processing ▶ Export Folder of Scores as Scorch Web Pages** now correctly detects Scorch web page templates saved in the user's application data folder. \*
- **Plug-ins ▶ Batch Processing ▶ Calculate Statistics for Folder of Scores** no longer reports the existence of transposition changes and staff type changes, which were replaced by instrument changes in Sibelius 5. \*
- **Plug-ins ▶ Batch Processing ▶ Convert Folder of Scores to Earlier Version** now correctly exports to the specified earlier version, rather than always exporting to Sibelius 5 format.

## 6.8 Other plug-ins

- **Plug-ins ▶ Other ▶ Add Harp Pedal Diagrams** now correctly respects the score's **Main text font** setting when adding text-based harp pedal diagrams. \*
- **Plug-ins ▶ Other ▶ Make Piano Four Hands Layout** now copies **Document Setup** information from the original score to the newly-created score.

## 6.10 Proof-reading plug-ins

- **Plug-ins ▶ Proof-reading ▶ Check Multiple Stops** now works correctly for staves that have "solo" in their name. \*

## 6.11 Simplify Notation plug-ins

**Plug-ins ▶ Simplify Notation ▶ Combine Tied Notes and Rests** now restores note fragments (accidentals, jazz articulations, feathered beams, etc.), cue-sized notes, color, hide/show state, and **Play on pass** properties correctly.

## 6.12 Text plug-ins

- **Plug-ins** ▶ **Text** ▶ **Add Tonic Sol-Fa** now creates text that will not immediately get moved out of alignment by Magnetic Layout.
- **Plug-ins** ▶ **Text** ▶ **Find and Replace Text** is now much faster. **Plug-ins** ▶ **Text** ▶ **Number Bars** no longer offers the useless **Bar numbers** text style as an option.

## 6.13 Transformations plug-ins

- **Plug-ins** ▶ **Transformations** ▶ **Augment Intervals** no longer produces incorrect results in obscure circumstances.
- The **Plug-ins** ▶ **Transformations** plug-ins, and **Plug-ins** ▶ **Text** ▶ **Add Dynamics From Live Playback**, no longer assume that notes are selected in an incorrect fashion. **Plug-ins** ▶ **Transformations** ▶ **Retrograde** no longer fails in scores that begin with a pick-up (upbeat) bar or use irregular bars.

## 8.2 Magnetic Layout

- A minor problem that could affect the measurement of beams at certain zoom levels has been resolved.
- The bounding box of flat signs has been tweaked to allow slurs to route a little closer to them than before.
- Some improvements to the handling of objects that belong to both a horizontal and a vertical group, leading to better positioning in certain obscure situations.
- Choosing **Edit** ▶ **Collisions** ▶ **Find Next** no longer crashes Sibelius if the initial barline is selected.
- The end points of slurs on small staves now correctly avoid the staff lines in the same way that slurs on normal-sized staves do.
- Some further improvements to how slur endpoints avoid colliding with articulations.
- Magnetic Layout will no longer allow objects (e.g. dynamics) to move across an adjacent staff in tight vertical situations, making it appear that the object applies to a staff other than the one to which it is attached.
- Magnetic Layout will no longer allow an object attached to the staff above appear below an object attached to the staff below (e.g. dynamics below and Technique text above).
- Lines that are often positioned between staves (e.g. *gliss.* lines) are now allowed to collide with a staff other than the one they're attached to. Collision detection between slurs on one staff and objects on another staff has been improved. Objects no longer incorrectly move out of the way of beams that are hidden due to the first note of a beamed group being hidden.

## 8.4 Auto Breaks

A bug whereby the formatting of a score created in an earlier version of Sibelius with a particular combination of settings in **Layout** ▶ **Auto Breaks** could change when opened in Sibelius 6 has been fixed.

## 8.6 Document Setup

- Sibelius now offers to change the staff and/or page size when you add or remove instruments from your score. It also now intelligently determines a suitable combination of page and staff size when importing MIDI and PhotoScore/AudioScore files, to try and ensure a good vertical layout at all times. †
- The score preview in **Layout ▶ Document Setup** now correctly shows text on blank pages. \*
- If you change a value (e.g. staff size) in **Layout ▶ Document Setup** and don't tab to another control, then **Cancel**, the score is no longer incorrectly changed in a fashion that cannot be undone (Mac only). \*

## 8.8 House Style

The default house styles included with Sibelius have been updated to ensure they have the most up-to-date Magnetic Layout settings.

## 8.10 Staff spacing

- When using **Layout ▶ Optimise Staff Spacing**, Sibelius now attempts to take account of header text at the top of pages when determining a suitable position for the top staff on a page.
- Using **Layout ▶ Optimise Staff Spacing** with cross-stave notes now works more reliably.
- The *n* **extra spaces above staff for System Object Positions** parameter on the **Staves** page of **Engraving Rules** now works correctly if the staff above the one on which system object appears is hidden. Clicking **Cancel** while Sibelius is in the middle of **Layout ▶ Optimize Staff Spacing** now correctly restores the score to its original state. **Layout ▶ Optimize Staff Spacing** no longer sometimes crashes Sibelius if used on a score or part that begins with a blank or title page.

## 8.11 Music fonts

Sibelius for Mac is now supplied with OpenType versions of the Opus, Inkpen2, Reprise and Helsinki font families. These fonts provide improved compatibility with Mac OS X 10.6 Snow Leopard.

When you install Sibelius 6.2, any previous versions of the fonts supplied with Sibelius 4 or later are automatically removed. If you encounter any problems with symbols not appearing in Sibelius, run Font Book (in your **Applications** folder) and check that there are no duplicate copies of any of the Opus, Inkpen2, Reprise or Helsinki fonts remaining on your system.

Earlier versions of Sibelius cannot use the OpenType fonts installed by Sibelius 6.2. If you need to run Sibelius 5 or Sibelius 4 on the same computer as Sibelius 6.2, you should delete the Opus, Inkpen2, Helsinki and Reprise fonts from **/Library/Fonts**, then run your earlier version of Sibelius. Sibelius 5 and Sibelius 4 will both install their versions of the fonts when they run, and Sibelius 6.2 is still able to work with these older versions of the fonts. Note, however, that any new symbols or characters added to the fonts in Sibelius 6 will not appear when running with the fonts from an earlier version of Sibelius. †

Furthermore, Reprise Script now contains Icelandic thorn, German Eszett and French OE characters.

## 8.14 Edit Instruments

- The **Some instruments aren't in the 'All instruments' ensemble. Do you want to add them?** message that appears when closing **Edit Instruments** is now a **Don't say this again** message box. Moving instruments up and down in the **Instruments in family** list will no longer cause strange selection problems in the situation where some user-defined instruments have been deleted.

## 9.1 Working with files

- Some users of Sibelius for Mac have experienced intermittent or persistent crashes or hangs when choosing **File ▶ Save As** or using **Save as PDF** via the **File ▶ Print** dialog. This problem is caused by a problem in Mac OS X related to the number of open file handles, exacerbated by the use of the built-in Sibelius Player, which routinely has hundreds or thousands of open file handles referring to its loaded samples. No complete fix is yet available for this problem, though it is possible that a future version of Mac OS X will provide a fix.

In the meantime, Sibelius 6.2 introduces a workaround that avoids the circumstances in which the application can crash: before a system **Open** or **Save** dialog is opened, any loaded samples in the Sibelius Player are unloaded (so that the file handles are closed), and the samples are then reloaded once the system dialog has been closed. This workaround is only enabled if Sibelius detects a crash caused by this problem, which it does by creating a temporary file before opening the **Open** or **Save** dialog, and then deleting it once the dialog has closed; Sibelius checks for the presence of this file when it starts up, and if it finds it, it therefore knows that the program crashed while opening the **Open** or **Save** dialog, and enables the automatic unloading of sounds.

As such, the workaround is not enabled by default so as to avoid the performance penalty of reloading sounds for those users whose computers are not affected by crashes, and those users whose computers are prone to crashes will only have to endure a single crash before Sibelius applies the workaround automatically (Mac only).

- Recovery of an auto-saved score no longer corrupts or deletes any ideas that are saved in the score.
- Sibelius no longer locks the folder in which a file is saved, even after the file itself is closed (Windows only). \*
- Sibelius no longer incorrectly strips single quote (') characters out of filenames when basing the default filename on the **Title** value in **Score Info** the first time you save it. \*
- Entering chord symbols in the score no longer prevents auto-save from working. If Sibelius encounters any notes with invalid diatonic pitches on guitar tab staves when opening an existing score, it now changes them to reasonable values.

## 9.6 Opening MusicXML files

- It is now possible to open a MusicXML file when not connected to the Internet (Mac only).
- Rhythm slashes are now imported from MusicXML files. †
- Sibelius now sets the options on the **Instruments** page of **House Style ▶ Engraving Rules** according to whether or not instrument names (**part-name** element) are set to appear in the imported MusicXML file. †

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- Sibelius now imports music text characters in instrument names in MusicXML files. †
- Sibelius now imports more two-note tremolos correctly from MusicXML files. †
- Chord symbols for dominant chords including 7ths in MusicXML files no longer import 7ths with the wrong alteration. A problem whereby Sibelius would sometimes import text dynamics above the staff rather than below the staff has been fixed.

### 9.8 Exporting graphics

- Sibelius now supports the embedding of OpenType fonts in exported EPS files.
- Sibelius no longer crashes if you select a bar in which the bar rest has been deleted (not hidden), then choose **File ▶ Export ▶ Graphics**.
- Sibelius no longer crashes if you visit **File ▶ Export ▶ Graphics** in the Japanese-language version of Sibelius, then quit the program.

### 9.11 Exporting Scorch web pages

The Scorch web page templates supplied with Sibelius 6 now specify a minimum version of Scorch of at least 6.1.5.

### 9.12 Exporting to previous versions

- When exporting a Sibelius 6 score in Sibelius 5 format, any ideas saved in the score are now retained.
- Exporting a score to Sibelius 5 format now correctly freezes Magnetic Layout positions of objects in all the parts.