Using Sibelius Teaching Tools with Sibelius 2

Sibelius 2 has many new features not in previous versions of the program. If you use Sibelius 2, the new features affect how you do a few things in Sibelius Teaching Tools; the changes are listed below.

If you use Sibelius 1.4 or earlier you are not affected, and you can ignore this sheet.

Student Skills Guide

The toolbar at the top of the screen looks slightly different, and there are no longer names below the toolbar buttons; the names now appear when you hover the mouse over a button (on Windows), and are also shown on the Sibelius mouse pad.

When creating notes and other objects with the mouse, you should have nothing selected beforehand (otherwise the new object will appear next to the selected object). So advise your students to hit `Esc` (to deselect) before creating objects.

Skills

7–11, 21–23, 25	Hit `Esc` before you start to ensure nothing is selected
9, 14, 29, 32	These keyboard shortcuts have changed – see menus for new ones
15	Keypad layouts have change slightly
30	Voices are now chosen in the `General` panel of the `Properties` window
33	Sounds dialog has been replaced by the Mixer – see User Guide p. 299 onwards

Teacher's Guide

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33–37	`Click When Playing` no longer has a shortcut – access this option by clicking `Click…` on the Mixer
68–69	`N` no longer adds a third; type `3` instead
110–111	`Filter` is now in the `Edit` menu
199	The `House Style` dialog is now the `House Style>Engraving Rules` dialog

The following exercises are much easier if you use these new features in Sibelius 2:

C3 Further arranging	Use the `Arrange` feature
T2 Preparing a piano piece	See `Splitting voices` on p. 465 of the User Guide instead
T3 Making a worksheet	Check to see whether one of the Worksheet manuscript papers will suit your requirements before you create your own