

# Sound sets in Sibelius 2

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*For advanced users only!*

Before attempting to create your own sound set, it is worth checking if one is already available: see the online Help Center at <http://www.sibelius.com/helpcenter/resources/> for the latest additions.

## Disclaimer

Sound sets are complex files and are not designed to be user-editable. Using a sound set with incorrect syntax may cause your copy of Sibelius to behave unpredictably or even crash. Sibelius Software accepts no responsibility for any loss of data or other problems experienced as a result of editing the supplied sound sets or creating new ones. This document is provided 'as is', and no warranty, implied or otherwise, covers the information contained within.

Please also note that we do not offer technical support on the editing or creation of sound set files.

## Filenames

The filename of a sound set file is insignificant (i.e. it is not shown in the **Play ► Devices** dialog), but we recommend that it should be fairly descriptive. It should also be 31 characters or less (including the **.txt** file extension) to ensure compatibility with all file systems.

## Sound set syntax

Please refer to the **General MIDI.txt** file inside **C:\Program Files\Sibelius Software\Sibelius 2\Sounds** for an example of correct sound set syntax. In fact, you may wish to copy this file and use it as the basis of your own sound set.

The sound set starts with an open brace { and ends with a closing brace }.

The body of the sound set contains the following fields within the opening and closing braces as a series of 'tree nodes', in this order:

## MIDIDevice

*Syntax:*        `MIDIDevice "GM (General MIDI) "`

The name of the device, e.g. 'Roland SC8820'.

If you intend your sound set to be usable on both Mac and Windows, this must be the exact name of the device as returned by FreeMIDI. If OMS uses a different name, then you will need to create a separate copy of the file with the OMS name substituted here (so that running under OMS will load this file).

## FileVersion

*Syntax:*        `FileVersion "0010000"`

Include this line and leave it unchanged. It does *not* represent the version number of the particular file on which you are working, but rather the version of the syntax used by the file, i.e. the value **0010000** corresponds with Sibelius 2, but this may change in future versions of Sibelius if the sound set format changes. (Check the sound set files supplied with future versions of Sibelius to determine if this version number has been increased.)

## DefaultDevice

*Syntax:*        `DefaultDevice "True"`

This should always be set to **False**, unless it's the **General MIDI.txt** sound set file. Only one sound set file in the Sounds folder can have this parameter set to **True**; this determines which sound set is selected by default in Sibelius's **Play ► Devices** dialog.

## ProgramsCountFrom0

*Syntax:*        `ProgramsCountFrom0 "False"`

This value describes whether the program numbers in the sounds file are listed relative to 0 or 1. The values displayed in the Mixer window in Sibelius itself are relative to 0 or 1 depending on the setting in the Mixer's **Display** dialog.

## Controllers

```
Syntax:  Controllers
         {
         Reverb "91"
         Pan   "10"
         SustainPedal "64"
         SustainOn "127"
         SustainOff "0"
         }
```

You should enter the above list of MIDI controllers and their corresponding controller numbers. The names must be identical to those listed above (from the **General MIDI.txt** list) – no other controllers will be recognized by Sibelius (although including them won't harm its execution). The numbers should usually also be the same, as e.g. the sustain pedal is MIDI controller 64 in practically every MIDI device. Note that `SustainOn` and `SustainOff` are not MIDI controller numbers, but rather the data byte that should be applied to the MIDI controller declared in `SustainPedal` to achieve the pedal-down and pedal-up effects.

## Programs

Syntax: see below.

This contains a list of all the patches (banks and program numbers) and their names. The list can be in any order, but you might find it useful to keep it in program number order as this will simplify the construction of the **Groups** and **BestSoundsForInstruments** sections (see below). Each entry in the **Programs** list has the following structure.

```
msb/lsb/pn "patch name"
{
    ChannelMask "mask"
    NumStr      "num string"
    NoteNames
    {
        nn      "note name"
    }
}
```

Words written in italics are variables, as follows:

- *msb* is MIDI controller 0 (or bank MSB) value. It can either be empty (meaning don't send MIDI controller 0) or otherwise it must be in the range 0-127 inclusive.  
Note that if empty, you should still include the slash (so you may get e.g. `/23/34 "Name"`). Note also that `0/` is not the same as `;` if 0 is present, Sibelius will send a bank change to MSB 0; if no number is present, Sibelius will not send a bank change.
- *lsb* means MIDI controller 32 (or bank LSB), and the same conditions apply as for *msb*.  
Again, if empty you should still include the slash (so you may get e.g. `//34 "Name"`).
- *pn* is the program number. It too must be in the range 0-127 inclusive but it cannot be empty.
- *patch name* can be any text at all – it is required. This is the name that appears in the list of sounds in the Mixer.
- *mask* is a 16-bit mask, and can be any number between 0 and 65535. If you were to convert it into a binary number, each bit in that number would correspond to a MIDI channel. 1 means this sound can go on this channel, and 0 means it can't. So, say a patch could only go on channels 1, 4 and 12. Since we count MIDI channels from 0, this becomes 0, 3 and 11. With the least significant bit being the lowest channel number, this can be represented by the binary number 100000001001 and in decimal this is 2057. So for this patch, the **ChannelMask** field would take the value 2057. If you leave out the entire **ChannelMask** line, Sibelius assumes that the *mask* value is 65535 (i.e. the patch can be set on any channel). The three most common *mask* values are 65023 (all channels except channel 10), 512 (channel 10) and 65535 (all channels).
- *num string* is not currently used by Sibelius but is created by FreeMIDI and OMS. If you're creating sounds files by hand from scratch, don't bother with these fields, but if you're starting out with a FreeMIDI sounds file then you might as well leave the fields there – they do no harm.

The NoteNames list is optional. It contains the mapping from MIDI key number (or note number) and a name for that key. This is used by e.g. drum set staves, where Sibelius needs to map a MIDI key value to a note name such as "*Tambourine*".

- *nn* is the MIDI note number. It has to be in the range 0-127 inclusive.

- *note name* is the corresponding note name. It is essential that note names remain device-independent. For example, say MIDI device A has a drum set with a triangle sound. That sound might be called "Triangle 1". It is essential that another device MIDI device B, if it too has a triangle sounds on a drum set, that the sounds there is called "Triangle 1" too. If you were to call it "Triangle" or "triangle 1" or "Trngle" then Sibelius wouldn't know that it was the same sound. What this amounts to is that we need to agree on a common set of drum note names for all devices. A complete list is in **Appendix A**, which also specifies the General MIDI note numbers for each sound.

## Groups

*Syntax:* see below.

This is used to organise the sounds into groups that will appear when accessing the **Sound** menu in the Mixer window (when you have the **Display sounds by type** option switched on in the Mixer's **Display** dialog). Each entry consists of a list of indexes into the **Programs** list. These indexes are relative to 0 (so the 3rd entry in the **Programs** list will be '2' in the **Groups** list). One program can appear in several groups if required.

The **Groups** section consists of a list of lists, e.g.

```
Groups
{
    "Keyboards"
    {
        22
        1
        2
    }
    "Pitched Percussion"
    {
        114
        10
        13
    }
}
```

and so on. Each sub-list has a title enclosed in double quotes (e.g. "Pitched Percussion" above).

Note! It is essential that a patch referred to in a **Groups** sub-list actually exists. For example, say you had 128 patches in the **Programs** list. If you put the number 140 in one of the **Groups** sub-lists then Sibelius may become unstable or crash while using this sound set. More precisely, if there are *N* entries in the **Programs** list, then the index numbers used in the **Groups** sub-lists must be in the range 0 to *N*-1 inclusive. Indices into the **Programs** list count from 0.

You may want to copy the **Groups** section from an existing sound set file (e.g. **General MIDI.txt**) and remove the lists of indices in each sub-list as a basis for your own groups.

## BestSoundsForInstruments

This section is used by Sibelius to work out which program number to use to correctly play back a particular staff. With a new sound set file you may need to press the **Reset Sounds** button to set each staff to use the correct program number. This section is also used when importing a MIDI file, so that Sibelius can determine which instrument is required on each staff according to the program numbers used in the MIDI file.

It is essential that this list contain every instrument included in Sibelius. You may want to copy this section from an existing sound set file (e.g. **General MIDI.txt**) as a basis for your own sound set.

A complete list of instruments is in **Appendix B**. Note that the names in this list are internal; that is, they are not necessarily as they appear in Sibelius either in the **Create ► Instruments** dialog or as instrument names in the score. Some of the names include special 'escape' characters (such as `\n\` and `~`) which you should not remove, edit or change. These internal names should still be used even if your copy of Sibelius is a foreign-language version, rather than translated instrument names. As a result, sound set files are largely language-independent (apart from the names of the sounds themselves as they appear in the Mixer, which can be in any language).

Sibelius will reject any sound set file that lists any instruments that are not included in Sibelius and, conversely, it will also reject if there are instruments in Sibelius which aren't listed here (the exception to this rule is *specializations* – see below).

The syntax is as follows:

```

BestSoundsForInstruments
{
    "Bass Viol"
    {
        43
        49
    }
    "Crotales"
    {
        114
    }
}

```

and so on. Under each instrument is a list of patch indices:

- This list of indices can be empty. If you don't supply any indices, Sibelius will default to piano for this sound, or will not change the sound if it is a 'specialization'.
- The first index in the list is used when creating an instrument in Sibelius. So for example, if you create "Violin I", Sibelius will look up "Violin I" in the sounds file and use the first patch indexed under this name. The other patches indexed are used when mapping from bank/program numbers to instruments when reading MIDI files into Sibelius.
- The rules governing index ranges are exactly the same as for Groups.
- In order for Sibelius to be able to map keywords such as "pizz" and "mute" to patches in a device independent way, "instruments" are known internally by Sibelius which aren't real instruments at all. **Appendix B** includes these "instruments", which never show up in the **Create ► Instruments** dialog in Sibelius, and which represent sound effects such as pizzicato, tremolo etc. You will find these "instruments" at the end of the **BestSoundsForInstruments** section in the **General MIDI.txt** file.
- At the end of the list of instruments in **Appendix B** you'll also find some *specializations*, e.g. "Mute:Trumpet". Specializations are optional and should only exist if that particular MIDI device supports that sound.

The syntax for this is "*sound-effect-instrument:real-instrument*". *sound-effect-instrument* has to be one of the following:

```

Solo
Tutti
Harmonics
Mute
Legato
Detaché
Sul Ponticello
Snap Pizzicato
Col Legno
Spiccato
Tremolo
Pizzicato

```

*real-instrument* has to be a 'real' instrument in **Appendix B** (e.g. 'Violin 1' or 'Clarinet'). This is so that you can distinguish between, for instance, a muted trumpet and a muted trombone.

If Sibelius sees that you've got a keyword which maps to the Mute effect in the Trumpet staff, then it will look in the sound set file for "Mute:Trumpet" and, if it finds it, will use it. Otherwise, it will use the "Mute" entry (which must exist).

For the sound effect "Solo" and "Tutti" you should make sure that specializations should come in pairs, e.g. if you have "Solo:Flute" you must ensure you have "Tutti:Flute" otherwise Sibelius has no way of switching back and forth between the two. You'll notice that most of these sound effects are not used in the **General MIDI.txt** file (i.e. they're empty) – that's because those sounds don't exist in the General MIDI sound map.

# Appendix A: Drum sounds

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This is a list of the General MIDI drum sounds and their corresponding MIDI note numbers:

35	Acoustic Bass Drum
36	Bass Drum 1
37	Side Stick
38	Acoustic Snare
39	Hand Clap
40	Electric Snare
41	Low Floor TomTom
42	Closed Hi-Hat
43	High Floor TomTom
44	Pedal Hi-Hat
45	Low TomTom
46	Open Hi-Hat
47	Low-Mid TomTom
48	Hi-Mid TomTom
49	Crash Cymbal 1
50	High TomTom
51	Ride Cymbal 1
52	Chinese Cymbal
53	Ride Bell
54	Tambourine
55	Splash Cymbal
56	Cowbell
57	Crash Cymbal 2
58	Vibraslap
59	Ride Cymbal 2
60	Hi Bongo
61	Low Bongo
62	Mute Hi Conga
63	Open Hi Conga
64	Low Conga
65	High Timbale
66	Low Timbale
67	High Agogo
68	Low Agogo
69	Cabasa
70	Maracas
71	Short Whistle
72	Long Whistle
73	Short Guiro
74	Long Guiro
75	Claves
76	Hi Wood Block
77	Low Wood Block
78	Mute Cuica
79	Open Cuica
80	Mute Triangle
81	Open Triangle

# Appendix B: Complete list of instruments

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Piccolo  
Eb Flute  
Flute  
Shakuhachi  
Alto Flute  
Bass Flute  
Sopranino Recorder  
Soprano Recorder  
Descant Recorder  
Alto Recorder  
Treble Recorder  
Tenor Recorder  
Bass Recorder  
Great Bass Recorder  
Contrabass Recorder  
Tin Whistle  
Flageolet  
Ocarina  
Panpipes  
Oboe  
Oboe d'amore  
Cor Anglais  
English Horn  
Baritone Oboe  
Bass Oboe  
Heckelphone  
Clarinet in E~b  
Clarinet in D  
Clarinet in C  
Clarinet in B~b  
Clarinet in A  
Alto Clarinet in E~b  
Basset-horn  
Bass Clarinet\n\nin B~b  
Bass Clarinet [bass clef]  
Contra Alto\n\nClarinet in E~b  
Contra Alto\n\nClarinet in E~b [bass clef]  
Contrabass\n\nClarinet in B~b  
Contrabass\n\nClarinet in B~b [bass clef]  
Contrabass\n\nClarinet in E~b  
Sopranino\n\nSaxophone  
Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Baritone Saxophone [bass clef]  
Bass Saxophone  
Bass Saxophone [bass clef]  
Contrabass Saxophone  
Contrabass Saxophone [bass clef]  
Quart Bassoon  
Quint Bassoon  
Bassoon  
Contrabassoon  
Harmonica  
Bagpipe  
Didgeridoo  
Woodwind  
Horn in B~b [no key]  
Horn in A [no key]

Horn in G [no key]  
Horn in F  
Horn in F [no key]  
Horn in E [no key]  
Horn in D [no key]  
Horn in D~b [no key]  
Horn in C [no key]  
Horn in B [no key]  
B~b Basso Horn [no key]  
Wagner Tuba in B~b  
Wagner Tuba in F  
Tenor Tuba  
Alto Horn in F  
Alto Horn in E~b [no key]  
Mellophone in F  
Mellophone in E~b  
Mellophonium in F  
Mellophonium in E~b  
Soprano Bugle in G  
Mellophone Bugle in G  
Baritone Bugle in G  
Euphonium Bugle in G  
Contrabass Bugle in G  
Piccolo Trumpet in B~b  
Piccolo Trumpet in A  
Trumpet in G [no key]  
Trumpet in E [no key]  
Trumpet in E~b  
Trumpet in D  
Trumpet in C  
Trumpet in B [no key]  
Trumpet in B~b  
Trumpet in B~b [no key]  
Trumpet in A  
Trumpet in F  
Bass Trumpet in E~b  
Bass Trumpet in B~b  
Bass Trumpet in D  
Soprano Cornet E~b  
Cornet in B~b  
Cornet in A  
Flugelhorn  
Tenor Horn  
Trombone [treble clef]  
Trombone  
Alto Trombone  
Tenor Trombone  
Bass Trombone  
Contrabass Trombone  
Euphonium  
Euphonium [bass clef]  
Baritone Horn  
Tuba  
Bass Tuba  
Sousaphone in B~b  
Ophicleide  
Serpent  
Bass in E~b  
Bass in B~b  
Brass  
Cornet  
Solo Cornet B~b  
Repiano Cornet B~b

2nd Cornet B~b  
3rd Cornet B~b  
Solo Horn E~b  
1st Horn E~b  
2nd Horn E~b  
1st Baritone B~b  
2nd Baritone B~b  
1st Trombone B~b  
2nd Trombone B~b  
Euphonium B~b  
Timpani  
Drums  
Drums [drum set]  
Drum Set  
Percussion [1 line]  
Percussion [2 lines]  
Percussion [3 lines]  
Percussion [4 lines]  
Percussion [5 lines]  
Bass drum  
Bongo  
Conga  
Cymbals  
Gong  
Roto-toms  
Side drum  
Snare drum  
Taiko Drum  
Tambourine  
Tam-tam  
Temple blocks  
Tenor drum  
Tom-toms  
Triangle  
Whistle  
Wood blocks  
Almglocken  
Antique Cymbals  
Crotales  
Cimbalom  
Dulcimer  
Zither  
Handbells  
Tubular bells  
Chimes  
Steel drums  
Steel drums [bass clef]  
Glockenspiel  
Orchestral Bells  
Xylophone  
Xylorimba  
Marimba  
Vibraphone  
Harp  
Troubadour Harp  
Guitar  
Guitar [tab]  
12-string Guitar  
12-string Guitar [tab]  
Acoustic Guitar  
Acoustic Guitar [tab]  
12-string Acoustic Guitar  
12-string Acoustic Guitar [tab]



Electric guitar  
Electric guitar [tab]  
12-string Electric guitar  
12-string Electric guitar [tab]  
Acoustic Bass  
Acoustic Bass [tab]  
Bass guitar  
Bass guitar [tab]  
5-string Bass Guitar  
5-string Bass Guitar [tab]  
6-string Bass Guitar  
6-string Bass Guitar [tab]  
Fretless Bass Guitar  
Fretless Bass guitar [tab]  
5-string Fretless Bass Guitar  
5-string Fretless Bass Guitar [tab]  
6-string Fretless Bass Guitar  
6-string Fretless Bass Guitar [tab]  
Electric Bass  
Electric Bass [tab]  
5-string Electric Bass  
5-string Electric Bass [tab]  
6-string Electric Bass  
6-string Electric Bass [tab]  
Fretless Electric Bass  
Fretless Electric Bass [tab]  
5-string Fretless Electric Bass  
5-string Fretless Electric Bass [tab]  
6-string Fretless Electric Bass  
6-string Fretless Electric Bass [tab]  
Banjo  
Banjo [Standard C]  
Banjo [Standard C tab]  
Banjo [G tuning]  
Banjo [G tuning tab]  
Banjo [Two C tuning]  
Banjo [Two C tuning tab]  
Banjo [G modal]  
Banjo [G modal tab]  
Banjo [D tuning]  
Banjo [D tuning tab]  
Tenor Banjo  
Tenor Banjo [tab]  
Pedal Steel Guitar  
Pedal Steel Guitar [tab]  
Hawaiian Steel Guitar  
Hawaiian Steel Guitar [tab]  
Lute  
Lute [tablature]  
Mandolin  
Mandolin [tab]  
Ukelele  
Koto  
Sitar  
Voice  
Vocals  
Treble  
Cantus  
Soprano  
Mezzo-soprano  
Contralto  
Alto  
Altus

Counter-tenor  
Tenor  
Baritone  
Bass  
Bassus  
Choir  
Piano  
Honky-tonk piano  
Electric Piano  
Keyboard  
Keyboards  
Synthesizer  
Celesta  
Clavichord  
Harpsichord  
Organ [manuals]  
Ped. [Organ pedals]  
Manuals [solo organ manuals]  
Pedal [solo organ pedals]  
Electric Organ  
Ondes Martenot  
Accordion  
Harmonium  
Melodion  
Melodeon  
Violin  
Violin 1  
Violin 2  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Double bass  
String Bass  
Strings  
Treble Viol  
Tenor Viol  
Bass Viol  
Shamisen  
Hurdy-gurdy  
Piano [chamber music]  
  [treble staff]  
  [bass staff]  
  [small staff]  
Tape  
Sampler  
Theremin  
Applause  
Birdsong  
Helicopter  
Seashore  
Telephone  
Pizzicato:Violin  
Pizzicato:Violin 1  
Pizzicato:Violin 2  
Pizzicato:Violin I  
Pizzicato:Violin II  
Pizzicato:Viola  
Pizzicato:Violoncello  
Pizzicato:Contrabass  
Pizzicato:Double bass  
Pizzicato:String Bass

Pizzicato:Strings  
Pizzicato:Treble Viol  
Pizzicato:Tenor Viol  
Pizzicato:Bass Viol  
Mute:Horn in B~b [no key]  
Mute:Horn in A [no key]  
Mute:Horn in G [no key]  
Mute:Horn in F  
Mute:Horn in F [no key]  
Mute:Horn in E [no key]  
Mute:Horn in D [no key]  
Mute:Horn in D~b [no key]  
Mute:Horn in C [no key]  
Mute:Horn in B [no key]  
Mute:B~b Basso Horn [no key]  
Mute:Wagner Tuba in B~b  
Mute:Wagner Tuba in F  
Mute:Tenor Tuba  
Mute:Alto Horn in F  
Mute:Alto Horn in E~b [no key]  
Mute:Mellophone in F  
Mute:Mellophone in E~b  
Mute:Mellophonium in F  
Mute:Mellophonium in E~b  
Mute:Soprano Bugle in G  
Mute:Mellophone Bugle in G  
Mute:Baritone Bugle in G  
Mute:Euphonium Bugle in G  
Mute:Contrabass Bugle in G  
Mute:Piccolo Trumpet in B~b  
Mute:Piccolo Trumpet in A  
Mute:Trumpet in G [no key]  
Mute:Trumpet in E [no key]  
Mute:Trumpet in E~b  
Mute:Trumpet in D  
Mute:Trumpet in C  
Mute:Trumpet in B [no key]  
Mute:Trumpet in B~b  
Mute:Trumpet in B~b [no key]  
Mute:Trumpet in A  
Mute:Trumpet in F  
Mute:Bass Trumpet in E~b  
Mute:Bass Trumpet in B~b  
Mute:Bass Trumpet in D  
Mute:Soprano Cornet E~b  
Mute:Cornet in B~b  
Mute:Cornet in A  
Mute:Flugelhorn  
Mute:Tenor Horn  
Mute:Trombone [treble clef]  
Mute:Trombone  
Mute:Alto Trombone  
Mute:Tenor Trombone  
Mute:Bass Trombone  
Mute:Contrabass Trombone  
Mute:Euphonium  
Mute:Euphonium [bass clef]  
Mute:Baritone Horn  
Mute:Tuba  
Mute:Bass Tuba  
Mute:Sousaphone in B~b  
Mute:Ophicleide  
Mute:Serpent

Mute:Bass in E~b  
Mute:Bass in B~b  
Mute:Brass  
Mute:Cornet  
Mute:Solo Cornet B~b  
Mute:Repiano Cornet B~b  
Mute:2nd Cornet B~b  
Mute:3rd Cornet B~b  
Mute:Solo Horn E~b  
Mute:1st Horn E~b  
Mute:2nd Horn E~b  
Mute:1st Baritone B~b  
Mute:2nd Baritone B~b  
Mute:1st Trombone B~b  
Mute:2nd Trombone B~b  
Mute:Euphonium B~b  
Mute:Guitar  
Mute:Guitar [tab]  
Mute:12-string Guitar  
Mute:12-string Guitar [tab]  
Mute:Acoustic Guitar  
Mute:Acoustic Guitar [tab]  
Mute:12-string Acoustic Guitar  
Mute:12-string Acoustic Guitar [tab]  
Mute:Electric guitar  
Mute:Electric guitar [tab]  
Mute:12-string Electric guitar  
Mute:12-string Electric guitar [tab]  
Mute:Violin  
Mute:Violin 1  
Mute:Violin 2  
Mute:Violin I  
Mute:Violin II  
Mute:Viola  
Mute:Violoncello  
Mute:Contrabass  
Mute:Double bass  
Mute:String Bass  
Mute:Strings  
Mute:Treble Viol  
Mute:Tenor Viol  
Mute:Bass Viol  
Tremolo:Violin  
Tremolo:Violin 1  
Tremolo:Violin 2  
Tremolo:Violin I  
Tremolo:Violin II  
Tremolo:Viola  
Tremolo:Violoncello  
Tremolo:Contrabass  
Tremolo:Double bass  
Tremolo:String Bass  
Tremolo:Strings  
Tremolo:Treble Viol  
Tremolo:Tenor Viol  
Tremolo:Bass Viol  
Spiccato:Violin  
Spiccato:Violin 1  
Spiccato:Violin 2  
Spiccato:Violin I  
Spiccato:Violin II  
Spiccato:Viola  
Spiccato:Violoncello

Spiccato:Contrabass  
 Spiccato:Double bass  
 Spiccato:String Bass  
 Spiccato:Strings  
 Spiccato:Treble Viol  
 Spiccato:Tenor Viol  
 Spiccato:Bass Viol  
 Col Legno:Violin  
 Col Legno:Violin 1  
 Col Legno:Violin 2  
 Col Legno:Violin I  
 Col Legno:Violin II  
 Col Legno:Viola  
 Col Legno:Violoncello  
 Col Legno:Contrabass  
 Col Legno:Double bass  
 Col Legno:String Bass  
 Col Legno:Strings  
 Col Legno:Treble Viol  
 Col Legno:Tenor Viol  
 Col Legno:Bass Viol  
 Legato:Piccolo  
 Legato:Eb Flute  
 Legato:Flute  
 Legato:Shakuhachi  
 Legato:Alto Flute  
 Legato:Bass Flute  
 Legato:Sopranino Recorder  
 Legato:Soprano Recorder  
 Legato:Descant Recorder  
 Legato:Alto Recorder  
 Legato:Treble Recorder  
 Legato:Tenor Recorder  
 Legato:Bass Recorder  
 Legato:Great Bass Recorder  
 Legato:Contrabass Recorder  
 Legato:Tin Whistle  
 Legato:Flageolet  
 Legato:Ocarina  
 Legato:Panpipes  
 Legato:Oboe  
 Legato:Oboe d'amore  
 Legato:Cor Anglais  
 Legato:English Horn  
 Legato:Baritone Oboe  
 Legato:Bass Oboe  
 Legato:Heckelphone  
 Legato:Clarinet in E~b  
 Legato:Clarinet in D  
 Legato:Clarinet in C  
 Legato:Clarinet in B~b  
 Legato:Clarinet in A  
 Legato:Alto Clarinet in E~b  
 Legato:Basset-horn  
 Legato:Bass Clarinet\n\nin B~b  
 Legato:Bass Clarinet [bass clef]  
 Legato:Contra Alto\n\nClarinet in E~b  
 Legato:Contra Alto\n\nClarinet in E~b [bass clef]  
 Legato:Contrabass\n\nClarinet in B~b  
 Legato:Contrabass\n\nClarinet in B~b [bass clef]  
 Legato:Contrabass\n\nClarinet in E~b  
 Legato:Sopranino\n\nSaxophone  
 Legato:Soprano Saxophone

Legato:Alto Saxophone  
Legato:Tenor Saxophone  
Legato:Baritone Saxophone  
Legato:Baritone Saxophone [bass clef]  
Legato:Bass Saxophone  
Legato:Bass Saxophone [bass clef]  
Legato:Contrabass Saxophone  
Legato:Contrabass Saxophone [bass clef]  
Legato:Quart Bassoon  
Legato:Quint Bassoon  
Legato:Bassoon  
Legato:Contrabassoon  
Legato:Harmonica  
Legato:Bagpipe  
Legato:Didgeridoo  
Legato:Woodwind  
Legato:Horn in B~b [no key]  
Legato:Horn in A [no key]  
Legato:Horn in G [no key]  
Legato:Horn in F  
Legato:Horn in F [no key]  
Legato:Horn in E [no key]  
Legato:Horn in D [no key]  
Legato:Horn in D~b [no key]  
Legato:Horn in C [no key]  
Legato:Horn in B [no key]  
Legato:B~b Basso Horn [no key]  
Legato:Wagner Tuba in B~b  
Legato:Wagner Tuba in F  
Legato:Tenor Tuba  
Legato:Alto Horn in F  
Legato:Alto Horn in E~b [no key]  
Legato:Mellophone in F  
Legato:Mellophone in E~b  
Legato:Mellophonium in F  
Legato:Mellophonium in E~b  
Legato:Soprano Bugle in G  
Legato:Mellophone Bugle in G  
Legato:Baritone Bugle in G  
Legato:Euphonium Bugle in G  
Legato:Contrabass Bugle in G  
Legato:Piccolo Trumpet in B~b  
Legato:Piccolo Trumpet in A  
Legato:Trumpet in G [no key]  
Legato:Trumpet in E [no key]  
Legato:Trumpet in E~b  
Legato:Trumpet in D  
Legato:Trumpet in C  
Legato:Trumpet in B [no key]  
Legato:Trumpet in B~b  
Legato:Trumpet in B~b [no key]  
Legato:Trumpet in A  
Legato:Trumpet in F  
Legato:Bass Trumpet in E~b  
Legato:Bass Trumpet in B~b  
Legato:Bass Trumpet in D  
Legato:Soprano Cornet E~b  
Legato:Cornet in B~b  
Legato:Cornet in A  
Legato:Flugelhorn  
Legato:Tenor Horn  
Legato:Trombone [treble clef]  
Legato:Trombone

Legato:Alto Trombone  
Legato:Tenor Trombone  
Legato:Bass Trombone  
Legato:Contrabass Trombone  
Legato:Euphonium  
Legato:Euphonium [bass clef]  
Legato:Baritone Horn  
Legato:Tuba  
Legato:Bass Tuba  
Legato:Sousaphone in B~b  
Legato:Ophicleide  
Legato:Serpent  
Legato:Bass in E~b  
Legato:Bass in B~b  
Legato:Brass  
Legato:Cornet  
Legato:Solo Cornet B~b  
Legato:Repiano Cornet B~b  
Legato:2nd Cornet B~b  
Legato:3rd Cornet B~b  
Legato:Solo Horn E~b  
Legato:1st Horn E~b  
Legato:2nd Horn E~b  
Legato:1st Baritone B~b  
Legato:2nd Baritone B~b  
Legato:1st Trombone B~b  
Legato:2nd Trombone B~b  
Legato:Euphonium B~b  
Legato:Guitar  
Legato:Guitar [tab]  
Legato:12-string Guitar  
Legato:12-string Guitar [tab]  
Legato:Acoustic Guitar  
Legato:Acoustic Guitar [tab]  
Legato:12-string Acoustic Guitar  
Legato:12-string Acoustic Guitar [tab]  
Legato:Electric guitar  
Legato:Electric guitar [tab]  
Legato:12-string Electric guitar  
Legato:12-string Electric guitar [tab]  
Legato:Acoustic Bass  
Legato:Acoustic Bass [tab]  
Legato:Bass guitar  
Legato:Bass guitar [tab]  
Legato:5-string Bass Guitar  
Legato:5-string Bass Guitar [tab]  
Legato:6-string Bass Guitar  
Legato:6-string Bass Guitar [tab]  
Legato:Fretless Bass Guitar  
Legato:Fretless Bass guitar [tab]  
Legato:5-string Fretless Bass Guitar  
Legato:5-string Fretless Bass Guitar [tab]  
Legato:6-string Fretless Bass Guitar  
Legato:6-string Fretless Bass Guitar [tab]  
Legato:Electric Bass  
Legato:Electric Bass [tab]  
Legato:5-string Electric Bass  
Legato:5-string Electric Bass [tab]  
Legato:6-string Electric Bass  
Legato:6-string Electric Bass [tab]  
Legato:Fretless Electric Bass  
Legato:Fretless Electric Bass [tab]  
Legato:5-string Fretless Electric Bass

Legato:5-string Fretless Electric Bass [tab]  
Legato:6-string Fretless Electric Bass  
Legato:6-string Fretless Electric Bass [tab]  
Legato:Banjo  
Legato:Banjo [Standard C]  
Legato:Banjo [Standard C tab]  
Legato:Banjo [G tuning]  
Legato:Banjo [G tuning tab]  
Legato:Banjo [Two C tuning]  
Legato:Banjo [Two C tuning tab]  
Legato:Banjo [G modal]  
Legato:Banjo [G modal tab]  
Legato:Banjo [D tuning]  
Legato:Banjo [D tuning tab]  
Legato:Tenor Banjo  
Legato:Tenor Banjo [tab]  
Legato:Pedal Steel Guitar  
Legato:Pedal Steel Guitar [tab]  
Legato:Hawaiian Steel Guitar  
Legato:Hawaiian Steel Guitar [tab]  
Legato:Lute  
Legato:Lute [tablature]  
Legato:Mandolin  
Legato:Mandolin [tab]  
Legato:Ukelele  
Legato:Koto  
Legato:Sitar  
Legato:Voice  
Legato:Vocals  
Legato:Treble  
Legato:Cantus  
Legato:Soprano  
Legato:Mezzo-soprano  
Legato:Contralto  
Legato:Alto  
Legato:Altus  
Legato:Counter-tenor  
Legato:Tenor  
Legato:Baritone  
Legato:Bass  
Legato:Bassus  
Legato:SOPRANO  
Legato:ALTO  
Legato:TENOR  
Legato:BASS  
Legato:Choir  
Legato:Piano  
Legato:Honky-tonk piano  
Legato:Electric Piano  
Legato:Keyboard  
Legato:Keyboards  
Legato:Synthesizer  
Legato:Celesta  
Legato:Clavichord  
Legato:Harpsichord  
Legato:Organ [manuals]  
Legato:Ped. [Organ pedals]  
Legato:Manuals [solo organ manuals]  
Legato:Pedal [solo organ pedals]  
Legato:Electric Organ  
Legato:Ondes Martenot  
Legato:Accordion  
Legato:Harmonium



Legato:Melodion  
 Legato:Melodeon  
 Legato:Violin  
 Legato:Violin 1  
 Legato:Violin 2  
 Legato:Violin I  
 Legato:Violin II  
 Legato:Viola  
 Legato:Violoncello  
 Legato:Contrabass  
 Legato:Double bass  
 Legato:String Bass  
 Legato:Strings  
 Legato:Treble Viol  
 Legato:Tenor Viol  
 Legato:Bass Viol  
 Legato:Shamisen  
 Legato:Hurdy-gurdy  
 Legato:Piano [chamber music]  
 Legato: [treble staff]  
 Legato: [bass staff]  
 Legato: [small staff]  
 Harmonics:Piccolo  
 Harmonics:Eb Flute  
 Harmonics:Flute  
 Harmonics:Shakuhachi  
 Harmonics:Alto Flute  
 Harmonics:Bass Flute  
 Harmonics:Sopranino Recorder  
 Harmonics:Soprano Recorder  
 Harmonics:Descant Recorder  
 Harmonics:Alto Recorder  
 Harmonics:Treble Recorder  
 Harmonics:Tenor Recorder  
 Harmonics:Bass Recorder  
 Harmonics:Great Bass Recorder  
 Harmonics:Contrabass Recorder  
 Harmonics:Tin Whistle  
 Harmonics:Flageolet  
 Harmonics:Ocarina  
 Harmonics:Panpipes  
 Harmonics:Oboe  
 Harmonics:Oboe d'amore  
 Harmonics:Cor Anglais  
 Harmonics:English Horn  
 Harmonics:Baritone Oboe  
 Harmonics:Bass Oboe  
 Harmonics:Heckelphone  
 Harmonics:Clarinet in E~b  
 Harmonics:Clarinet in D  
 Harmonics:Clarinet in C  
 Harmonics:Clarinet in B~b  
 Harmonics:Clarinet in A  
 Harmonics:Alto Clarinet in E~b  
 Harmonics:Basset-horn  
 Harmonics:Bass Clarinet\n\nin B~b  
 Harmonics:Bass Clarinet [bass clef]  
 Harmonics:Contra Alto\n\nClarinet in E~b  
 Harmonics:Contra Alto\n\nClarinet in E~b [bass clef]  
 Harmonics:Contrabass\n\nClarinet in B~b  
 Harmonics:Contrabass\n\nClarinet in B~b [bass clef]  
 Harmonics:Contrabass\n\nClarinet in E~b  
 Harmonics:Sopranino\n\nSaxophone

Harmonics:Soprano Saxophone  
Harmonics:Alto Saxophone  
Harmonics:Tenor Saxophone  
Harmonics:Baritone Saxophone  
Harmonics:Baritone Saxophone [bass clef]  
Harmonics:Bass Saxophone  
Harmonics:Bass Saxophone [bass clef]  
Harmonics:Contrabass Saxophone  
Harmonics:Contrabass Saxophone [bass clef]  
Harmonics:Quart Bassoon  
Harmonics:Quint Bassoon  
Harmonics:Bassoon  
Harmonics:Contrabassoon  
Harmonics:Harmonica  
Harmonics:Bagpipe  
Harmonics:Didgeridoo  
Harmonics:Woodwind  
Harmonics:Horn in B~b [no key]  
Harmonics:Horn in A [no key]  
Harmonics:Horn in G [no key]  
Harmonics:Horn in F  
Harmonics:Horn in F [no key]  
Harmonics:Horn in E [no key]  
Harmonics:Horn in D [no key]  
Harmonics:Horn in D~b [no key]  
Harmonics:Horn in C [no key]  
Harmonics:Horn in B [no key]  
Harmonics:B~b Basso Horn [no key]  
Harmonics:Wagner Tuba in B~b  
Harmonics:Wagner Tuba in F  
Harmonics:Tenor Tuba  
Harmonics:Alto Horn in F  
Harmonics:Alto Horn in E~b [no key]  
Harmonics:Mellophone in F  
Harmonics:Mellophone in E~b  
Harmonics:Mellophonium in F  
Harmonics:Mellophonium in E~b  
Harmonics:Soprano Bugle in G  
Harmonics:Mellophone Bugle in G  
Harmonics:Baritone Bugle in G  
Harmonics:Euphonium Bugle in G  
Harmonics:Contrabass Bugle in G  
Harmonics:Piccolo Trumpet in B~b  
Harmonics:Piccolo Trumpet in A  
Harmonics:Trumpet in G [no key]  
Harmonics:Trumpet in E [no key]  
Harmonics:Trumpet in E~b  
Harmonics:Trumpet in D  
Harmonics:Trumpet in C  
Harmonics:Trumpet in B [no key]  
Harmonics:Trumpet in B~b  
Harmonics:Trumpet in B~b [no key]  
Harmonics:Trumpet in A  
Harmonics:Trumpet in F  
Harmonics:Bass Trumpet in E~b  
Harmonics:Bass Trumpet in B~b  
Harmonics:Bass Trumpet in D  
Harmonics:Soprano Cornet E~b  
Harmonics:Cornet in B~b  
Harmonics:Cornet in A  
Harmonics:Flugelhorn  
Harmonics:Tenor Horn  
Harmonics:Trombone [treble clef]

Harmonics:Trombone  
Harmonics:Alto Trombone  
Harmonics:Tenor Trombone  
Harmonics:Bass Trombone  
Harmonics:Contrabass Trombone  
Harmonics:Euphonium  
Harmonics:Euphonium [bass clef]  
Harmonics:Baritone Horn  
Harmonics:Tuba  
Harmonics:Bass Tuba  
Harmonics:Sousaphone in B~b  
Harmonics:Ophicleide  
Harmonics:Serpent  
Harmonics:Bass in E~b  
Harmonics:Bass in B~b  
Harmonics:Brass  
Harmonics:Cornet  
Harmonics:Solo Cornet B~b  
Harmonics:Repiano Cornet B~b  
Harmonics:2nd Cornet B~b  
Harmonics:3rd Cornet B~b  
Harmonics:Solo Horn E~b  
Harmonics:1st Horn E~b  
Harmonics:2nd Horn E~b  
Harmonics:1st Baritone B~b  
Harmonics:2nd Baritone B~b  
Harmonics:1st Trombone B~b  
Harmonics:2nd Trombone B~b  
Harmonics:Euphonium B~b  
Harmonics:Guitar  
Harmonics:Guitar [tab]  
Harmonics:12-string Guitar  
Harmonics:12-string Guitar [tab]  
Harmonics:Acoustic Guitar  
Harmonics:Acoustic Guitar [tab]  
Harmonics:12-string Acoustic Guitar  
Harmonics:12-string Acoustic Guitar [tab]  
Harmonics:Electric guitar  
Harmonics:Electric guitar [tab]  
Harmonics:12-string Electric guitar  
Harmonics:12-string Electric guitar [tab]  
Harmonics:Acoustic Bass  
Harmonics:Acoustic Bass [tab]  
Harmonics:Bass guitar  
Harmonics:Bass guitar [tab]  
Harmonics:5-string Bass Guitar  
Harmonics:5-string Bass Guitar [tab]  
Harmonics:6-string Bass Guitar  
Harmonics:6-string Bass Guitar [tab]  
Harmonics:Fretless Bass Guitar  
Harmonics:Fretless Bass guitar [tab]  
Harmonics:5-string Fretless Bass Guitar  
Harmonics:5-string Fretless Bass Guitar [tab]  
Harmonics:6-string Fretless Bass Guitar  
Harmonics:6-string Fretless Bass Guitar [tab]  
Harmonics:Electric Bass  
Harmonics:Electric Bass [tab]  
Harmonics:5-string Electric Bass  
Harmonics:5-string Electric Bass [tab]  
Harmonics:6-string Electric Bass  
Harmonics:6-string Electric Bass [tab]  
Harmonics:Fretless Electric Bass  
Harmonics:Fretless Electric Bass [tab]

Harmonics:5-string Fretless Electric Bass  
Harmonics:5-string Fretless Electric Bass [tab]  
Harmonics:6-string Fretless Electric Bass  
Harmonics:6-string Fretless Electric Bass [tab]  
Harmonics:Banjo  
Harmonics:Banjo [Standard C]  
Harmonics:Banjo [Standard C tab]  
Harmonics:Banjo [G tuning]  
Harmonics:Banjo [G tuning tab]  
Harmonics:Banjo [Two C tuning]  
Harmonics:Banjo [Two C tuning tab]  
Harmonics:Banjo [G modal]  
Harmonics:Banjo [G modal tab]  
Harmonics:Banjo [D tuning]  
Harmonics:Banjo [D tuning tab]  
Harmonics:Tenor Banjo  
Harmonics:Tenor Banjo [tab]  
Harmonics:Pedal Steel Guitar  
Harmonics:Pedal Steel Guitar [tab]  
Harmonics:Hawaiian Steel Guitar  
Harmonics:Hawaiian Steel Guitar [tab]  
Harmonics:Lute  
Harmonics:Lute [tablature]  
Harmonics:Mandolin  
Harmonics:Mandolin [tab]  
Harmonics:Ukelele  
Harmonics:Koto  
Harmonics:Sitar  
Harmonics:Violin  
Harmonics:Violin 1  
Harmonics:Violin 2  
Harmonics:Violin I  
Harmonics:Violin II  
Harmonics:Viola  
Harmonics:Violoncello  
Harmonics:Contrabass  
Harmonics:Double bass  
Harmonics:String Bass  
Harmonics:Strings  
Harmonics:Treble Viol  
Harmonics:Tenor Viol  
Harmonics:Bass Viol  
Harmonics:Shamisen  
Harmonics:Hurdy-gurdy  
Snap Pizzicato:Violin  
Snap Pizzicato:Violin 1  
Snap Pizzicato:Violin 2  
Snap Pizzicato:Violin I  
Snap Pizzicato:Violin II  
Snap Pizzicato:Viola  
Snap Pizzicato:Violoncello  
Snap Pizzicato:Contrabass  
Snap Pizzicato:Double bass  
Snap Pizzicato:String Bass  
Snap Pizzicato:Strings  
Snap Pizzicato:Treble Viol  
Snap Pizzicato:Tenor Viol  
Snap Pizzicato:Bass Viol  
Sul Ponticello:Violin  
Sul Ponticello:Violin 1  
Sul Ponticello:Violin 2  
Sul Ponticello:Violin I  
Sul Ponticello:Violin II

Sul Ponticello:Viola  
 Sul Ponticello:Violoncello  
 Sul Ponticello:Contrabass  
 Sul Ponticello:Double bass  
 Sul Ponticello:String Bass  
 Sul Ponticello:Strings  
 Sul Ponticello:Treble Viol  
 Sul Ponticello:Tenor Viol  
 Sul Ponticello:Bass Viol  
 Solo:Piccolo  
 Solo:Eb Flute  
 Solo:Flute  
 Solo:Shakuhachi  
 Solo:Alto Flute  
 Solo:Bass Flute  
 Solo:Sopranino Recorder  
 Solo:Soprano Recorder  
 Solo:Descant Recorder  
 Solo:Alto Recorder  
 Solo:Treble Recorder  
 Solo:Tenor Recorder  
 Solo:Bass Recorder  
 Solo:Great Bass Recorder  
 Solo:Contrabass Recorder  
 Solo:Tin Whistle  
 Solo:Flageolet  
 Solo:Ocarina  
 Solo:Panpipes  
 Solo:Oboe  
 Solo:Oboe d'amore  
 Solo:Cor Anglais  
 Solo:English Horn  
 Solo:Baritone Oboe  
 Solo:Bass Oboe  
 Solo:Heckelphone  
 Solo:Clarinet in E~b  
 Solo:Clarinet in D  
 Solo:Clarinet in C  
 Solo:Clarinet in B~b  
 Solo:Clarinet in A  
 Solo:Alto Clarinet in E~b  
 Solo:Basset-horn  
 Solo:Bass Clarinet\n\nin B~b  
 Solo:Bass Clarinet [bass clef]  
 Solo:Contra Alto\n\nClarinet in E~b  
 Solo:Contra Alto\n\nClarinet in E~b [bass clef]  
 Solo:Contrabass\n\nClarinet in B~b  
 Solo:Contrabass\n\nClarinet in B~b [bass clef]  
 Solo:Contrabass\n\nClarinet in E~b  
 Solo:Sopranino\n\nSaxophone  
 Solo:Soprano Saxophone  
 Solo:Alto Saxophone  
 Solo:Tenor Saxophone  
 Solo:Baritone Saxophone  
 Solo:Baritone Saxophone [bass clef]  
 Solo:Bass Saxophone  
 Solo:Bass Saxophone [bass clef]  
 Solo:Contrabass Saxophone  
 Solo:Contrabass Saxophone [bass clef]  
 Solo:Quart Bassoon  
 Solo:Quint Bassoon  
 Solo:Bassoon  
 Solo:Contrabassoon

Solo:Harmonica  
Solo:Bagpipe  
Solo:Didgeridoo  
Solo:Woodwind  
Solo:Horn in B~b [no key]  
Solo:Horn in A [no key]  
Solo:Horn in G [no key]  
Solo:Horn in F  
Solo:Horn in F [no key]  
Solo:Horn in E [no key]  
Solo:Horn in D [no key]  
Solo:Horn in D~b [no key]  
Solo:Horn in C [no key]  
Solo:Horn in B [no key]  
Solo:B~b Basso Horn [no key]  
Solo:Wagner Tuba in B~b  
Solo:Wagner Tuba in F  
Solo:Tenor Tuba  
Solo:Alto Horn in F  
Solo:Alto Horn in E~b [no key]  
Solo:Mellophone in F  
Solo:Mellophone in E~b  
Solo:Mellophonium in F  
Solo:Mellophonium in E~b  
Solo:Soprano Bugle in G  
Solo:Mellophone Bugle in G  
Solo:Baritone Bugle in G  
Solo:Euphonium Bugle in G  
Solo:Contrabass Bugle in G  
Solo:Piccolo Trumpet in B~b  
Solo:Piccolo Trumpet in A  
Solo:Trumpet in G [no key]  
Solo:Trumpet in E [no key]  
Solo:Trumpet in E~b  
Solo:Trumpet in D  
Solo:Trumpet in C  
Solo:Trumpet in B [no key]  
Solo:Trumpet in B~b  
Solo:Trumpet in B~b [no key]  
Solo:Trumpet in A  
Solo:Trumpet in F  
Solo:Bass Trumpet in E~b  
Solo:Bass Trumpet in B~b  
Solo:Bass Trumpet in D  
Solo:Soprano Cornet E~b  
Solo:Cornet in B~b  
Solo:Cornet in A  
Solo:Flugelhorn  
Solo:Tenor Horn  
Solo:Trombone [treble clef]  
Solo:Trombone  
Solo:Alto Trombone  
Solo:Tenor Trombone  
Solo:Bass Trombone  
Solo:Contrabass Trombone  
Solo:Euphonium  
Solo:Euphonium [bass clef]  
Solo:Baritone Horn  
Solo:Tuba  
Solo:Bass Tuba  
Solo:Sousaphone in B~b  
Solo:Ophicleide  
Solo:Serpent

Solo:Bass in E~b  
Solo:Bass in B~b  
Solo:Brass  
Solo:Cornet  
Solo:Solo Cornet B~b  
Solo:Repiano Cornet B~b  
Solo:2nd Cornet B~b  
Solo:3rd Cornet B~b  
Solo:Solo Horn E~b  
Solo:1st Horn E~b  
Solo:2nd Horn E~b  
Solo:1st Baritone B~b  
Solo:2nd Baritone B~b  
Solo:1st Trombone B~b  
Solo:2nd Trombone B~b  
Solo:Euphonium B~b  
Solo:Timpani  
Solo:Drums  
Solo:Drums [drum set]  
Solo:Drum Set  
Solo:Percussion [1 line]  
Solo:Percussion [2 lines]  
Solo:Percussion [3 lines]  
Solo:Percussion [4 lines]  
Solo:Percussion [5 lines]  
Solo:Bass drum  
Solo:Bongo  
Solo:Conga  
Solo:Cymbals  
Solo:Gong  
Solo:Roto-toms  
Solo:Side drum  
Solo:Snare drum  
Solo:Taiko Drum  
Solo:Tambourine  
Solo:Tam-tam  
Solo:Temple blocks  
Solo:Tenor drum  
Solo:Tom-toms  
Solo:Triangle  
Solo:Whistle  
Solo:Wood blocks  
Solo:Almglocken  
Solo:Antique Cymbals  
Solo:Crotales  
Solo:Cimbalom  
Solo:Dulcimer  
Solo:Zither  
Solo:Handbells  
Solo:Tubular bells  
Solo:Chimes  
Solo:Steel drums  
Solo:Steel drums [bass clef]  
Solo:Glockenspiel  
Solo:Orchestral Bells  
Solo:Xylophone  
Solo:Xylorimba  
Solo:Marimba  
Solo:Vibraphone  
Solo:Harp  
Solo:Troubadour Harp  
Solo:Guitar  
Solo:Guitar [tab]

Solo:12-string Guitar  
Solo:12-string Guitar [tab]  
Solo:Acoustic Guitar  
Solo:Acoustic Guitar [tab]  
Solo:12-string Acoustic Guitar  
Solo:12-string Acoustic Guitar [tab]  
Solo:Electric guitar  
Solo:Electric guitar [tab]  
Solo:12-string Electric guitar  
Solo:12-string Electric guitar [tab]  
Solo:Acoustic Bass  
Solo:Acoustic Bass [tab]  
Solo:Bass guitar  
Solo:Bass guitar [tab]  
Solo:5-string Bass Guitar  
Solo:5-string Bass Guitar [tab]  
Solo:6-string Bass Guitar  
Solo:6-string Bass Guitar [tab]  
Solo:Fretless Bass Guitar  
Solo:Fretless Bass guitar [tab]  
Solo:5-string Fretless Bass Guitar  
Solo:5-string Fretless Bass Guitar [tab]  
Solo:6-string Fretless Bass Guitar  
Solo:6-string Fretless Bass Guitar [tab]  
Solo:Electric Bass  
Solo:Electric Bass [tab]  
Solo:5-string Electric Bass  
Solo:5-string Electric Bass [tab]  
Solo:6-string Electric Bass  
Solo:6-string Electric Bass [tab]  
Solo:Fretless Electric Bass  
Solo:Fretless Electric Bass [tab]  
Solo:5-string Fretless Electric Bass  
Solo:5-string Fretless Electric Bass [tab]  
Solo:6-string Fretless Electric Bass  
Solo:6-string Fretless Electric Bass [tab]  
Solo:Banjo  
Solo:Banjo [Standard C]  
Solo:Banjo [Standard C tab]  
Solo:Banjo [G tuning]  
Solo:Banjo [G tuning tab]  
Solo:Banjo [Two C tuning]  
Solo:Banjo [Two C tuning tab]  
Solo:Banjo [G modal]  
Solo:Banjo [G modal tab]  
Solo:Banjo [D tuning]  
Solo:Banjo [D tuning tab]  
Solo:Tenor Banjo  
Solo:Tenor Banjo [tab]  
Solo:Pedal Steel Guitar  
Solo:Pedal Steel Guitar [tab]  
Solo:Hawaiian Steel Guitar  
Solo:Hawaiian Steel Guitar [tab]  
Solo:Lute  
Solo:Lute [tablature]  
Solo:Mandolin  
Solo:Mandolin [tab]  
Solo:Ukelele  
Solo:Koto  
Solo:Sitar  
Solo:Voice  
Solo:Vocals  
Solo:Treble



Solo:Cantus  
Solo:Soprano  
Solo:Mezzo-soprano  
Solo:Contralto  
Solo:Alto  
Solo:Altus  
Solo:Counter-tenor  
Solo:Tenor  
Solo:Baritone  
Solo:Bass  
Solo:Bassus  
Solo:Choir  
Solo:Piano  
Solo:Honky-tonk piano  
Solo:Electric Piano  
Solo:Keyboard  
Solo:Keyboards  
Solo:Synthesizer  
Solo:Celesta  
Solo:Clavichord  
Solo:Harpsichord  
Solo:Organ [manuals]  
Solo:Ped. [Organ pedals]  
Solo:Manuals [solo organ manuals]  
Solo:Pedal [solo organ pedals]  
Solo:Electric Organ  
Solo:Ondes Martenot  
Solo:Accordion  
Solo:Harmonium  
Solo:Melodion  
Solo:Melodeon  
Solo:Violin  
Solo:Violin 1  
Solo:Violin 2  
Solo:Violin I  
Solo:Violin II  
Solo:Viola  
Solo:Violoncello  
Solo:Contrabass  
Solo:Double bass  
Solo:String Bass  
Solo:Strings  
Solo:Treble Viol  
Solo:Tenor Viol  
Solo:Bass Viol  
Solo:Shamisen  
Solo:Hurdy-gurdy  
Solo:Piano [chamber music]  
Solo: [treble staff]  
Solo: [bass staff]  
Solo: [small staff]  
Detaché:Violin  
Detaché:Violin 1  
Detaché:Violin 2  
Detaché:Violin I  
Detaché:Violin II  
Detaché:Viola  
Detaché:Violoncello  
Detaché:Contrabass  
Detaché:Double bass  
Detaché:String Bass  
Detaché:Strings  
Detaché:Treble Viol

Detaché:Tenor Viol  
Detaché:Bass Viol  
Quintus  
Secundus  
Sousaphone in E~b  
Mute:Sousaphone in E~b  
Solo:Sousaphone in E~b  
Legato:Sousaphone in E~b  
Harmonics:Sousaphone in E~b  
Tuba in F  
Mute:Tuba in F  
Legato:Tuba in F  
Harmonics:Tuba in F  
Solo:Tuba in F