

Mac modifier:	Alone	Shift-Shift+	Command-Ctrl+	Shift-Command-Ctrl+Shift+	Opt-Alt+	Shift-Opt-Shift+Alt+	Opt-Command-Ctrl+Alt+	Shift-Opt-Command-Ctrl+Alt+Shift+
Click	Select	Click bar or object (if nothing already selected): select bar in 1 stave only Click bar or object (if something already selected): extend passage	NB on Mac, this is Command-click (not Ctrl-click) Bar (nothing already selected): select system bar Bar (passage already selected): add/remove stave to/from selection Other: add/remove object to/from selection		Copy+Paste selection			
Double-click	Text: Edit text Notehead: select chord Bar: select stave							
Triple-click Click + drag	Bar: select stave throughout score							
Win: Right-click Mac: Ctrl-click	Click on object (Win)/click with object already selected (Mac): selects it (Win) and pops up basic Edit menu same as Alt+click							
Chord-click Up	Move (Object) Up Note: up 1, remove accidental Tab note: up 1 string (same pitch) Rest: up 1 space (1.5 on tab stave) Bar rest up 1 space always Passage: only notes up Articulation: up 1/32 space Tie end: whole tie up Tie middle: middle up System text/system line/rehearsal mark/Bar no./Bar no. change: do nothing Other (line/text etc.): move up 1 unit (or more units if 1 unit is less than 1 pixel)	Extend selection up Passage: extend passage to include stave above, preferably the visible stave above the start of the passage and any hidden staves in between. Note/Rest/Grace note/Bar Rest: convert to passage (starting and ending at same sr position) then extend passage to stave above	Move object up a lot As for Up, except everything moves a larger distance; e.g. notes/passages move up an octave	Move note up a staff Note/Grace note/Rest/Passage (not bar rest): cross-stave to stave above (if it is part of the same instrument as this stave)	Move staff up (relative) / Select part of object above See Arrow keys above for details. Note/Grace note: move through noteheads (+accs and ties?) of chord, then onto adjacent stave Other object: select note/rest/bar rest in adjacent stave Passage: move stave 'relatively' by 1/32 space	Move staff up (absolute)	Move staff up a lot (relative) / Select object in staff above	Move staff up a lot (absolute)
Down	Move (Object) Down see Up	Extend selection down see Up	Move object down a lot see Up	Move note down a staff see Up	Move staff down (relative) / Select part of object below Select previous part of object See Arrow keys above for details. Passage: do nothing Other: select fragment or object to left	Move staff down (absolute)	Move staff down a lot (relative) / Select object in staff below	Move staff down a lot (absolute)
Left	Move object left/Select previous note Nothing selected: select first note/rest/bar rest on screen Play: rewind Note (incl. Grace note)/Rest/Bar rest/Passage: select previous one Other: move object left	Extend selection left Note/Rest/Bar rest/Grace note/Passage: extend passage left Other: do nothing	Move object left a lot/Select start of bar Note/Rest/Bar rest/Grace note/Passage: select note/rest at start of bar Other: move object left a lot	Extend selection to start of bar Note/Rest/Bar rest/Grace note/Passage: extend passage left to start of bar Other: do nothing	Select previous part of object See Arrow keys above for details. Passage: do nothing Other: select fragment or object to left	Decrease spacing Passage/Note/Rest (not bar rest/grace note): reduce spacing (= Alt+left in v1.4)	Decrease spacing a lot Passage/Note/Rest (not bar rest/grace note): reduce spacing a lot (= Ctrl+Alt+left in v1.4)	
Right	Move object right/Select next note Nothing selected: select first note/rest/bar rest on screen Play: fast forward Note (incl. Grace note)/Rest/Bar rest/Passage: select next one Other: move object right	Extend selection right Note/Rest/Bar rest/Grace note/Passage: extend passage right Other: do nothing	Move object right a lot/Select start of next bar Note/Rest/Bar rest/Grace note/Passage: select note/rest at end of bar Other: move object right a lot	Extend selection to end of bar Note/Rest/Bar rest/Grace note/Passage: extend passage right to end of bar Other: do nothing	Select next part of object See Arrow keys above for details. Passage: do nothing Other: select fragment or object to right	Increase Spacing Passage/Note/Rest (not bar rest/grace note): increase spacing (= Alt+right in v1.4)	Increase spacing a lot Passage/Note/Rest (not bar rest/grace note): increase spacing a lot (= Ctrl+Alt+right in v1.4)	
Tab	Select next object Nothing selected: select first note/rest/bar rest on screen Editing text: stop editing then select next item? Other: select next item	Select previous object Nothing selected: as Tab but previous Editing text: stop editing then select previous item Other: select previous item						
- [f1de]			Change window (Mac only)					
Home	Left of page Left a screenful	Right of page (For iMac keyboards) Right a screenful	First page	Last page (for iMacs)				
End	Right of page Right a screenful		Last page					
Page Up	Window up Up a screenful		Top of page					
Page Down	Window down Down a screenful		Bottom of page					
Delete	Delete Passage: turn into consolidated rests Note/Whole chord: turn into rest Rest: hide Hidden rest: delete Other: delete Afterwards in all cases the previous item is							
Backspace	Delete same as Delete							
Enter (on keypad) [NUM ENTER]	Enter on keypad Dialog box: confirm dialog (OK or similar)							
Return (not on keypad) [ENTER]	Respell Accidental/System Break Note/Passage: Respell Barline: System break Text: Edit text		Page Break Barline: Page break					
Esc	Cancel Editing text: stop editing Play: stop Flexitime: stop Create mode: stop Dialog box: Cancel Other: deselect							
.	Appoggiatura		Cancel					
"/"	Acciacatura							

Mac modifier: Win modifier:	Alone Alone	Shift- Shift+	Command- Ctrl+	Shift-Command- Ctrl+Shift+	Opt- Alt+	Shift-Opt- Shift+Alt+	Opt-Command- Ctrl+Alt+	Shift-Opt-Command- Ctrl+Alt+Shift+
Space	Add rest or snap line to next note Create mode: inputs a rest Line: (start or end point) moves it to next note/rest Editing text: may move to next note (not rest)	Snap line to previous note Line: (start or end point) moves it to previous note/rest						
* (not on keypad) =	Quarter sharp GERMAN VERSION ONLY Quarter sharp (not used in German) Editing text: may move to next note according to Default Position setting		Zoom In Zoom Out Editing text: non-breaking hyphen Other: Zoom Out					
* on keypad + on keypad	. On key pad GERMAN VERSION ONLY NUM PLUS Next keypad layout	Common notes (F8) Win: first keypad layout (same as F8 or Mac * on keypad)	Zoom In					
* on keypad Mac "split -" on keypad [Rew (not used in German) Play: Rewind (in v2 but deprecated) Fwd (not used in German) Play: Forward (in v2 but deprecated)		Zoom Out Win only Zoom Out Mac only					
? single quote					Edit text: grave (Mac)			
A	Create A Note/Rest/Bar rest: note A	Add pitch A Currently: add A at top of chord	Sibelius Help (Mac only) Select All Edit text: select all text Other (e.g. nothing): select all bars	Select More Notehead(s): select chord Rest/Note/Whole chord: select bar Text item: all text in same style on same staff (in 1 system)	4 on Keypad Mac: same as keypad 4 (for laptops)	Select System Passage Select System Passage (starting from a passage or single selection)	4 on Keypad Win: same as keypad 4 (for laptops)	
B	Create B Note/Rest/Bar rest: note B	Add pitch B see above	Bar at End Edit text: Bold Other: add bar at end	Single bar	Create bars dialog		Filter Bottom Note or Single Notes Filter Bottom Note	
C	Create C Note/Rest/Bar rest: note C	Add pitch C see above	Copy	Align in a Column	3 on Keypad Edit text (Mac): c cedilla Else (Mac): same as keypad 3 (for laptops)	Edit text: C cedilla (Mac)	3 on Keypad Win: same as keypad 3 (for laptops)	
D	Create D Note/Rest/Bar rest: note D	Add pitch D see above	Document Setup	Reset Design	6 on Keypad Mac: same as keypad 6 (for laptops)	Filter Dynamics	6 on Keypad Win: same as keypad 6 (for laptops)	
E	Create E Note/Rest/Bar rest: note E	Add pitch E see above	Expression Text	Engraving Rules	9 on Keypad Edit text (Mac): Acute Else (Mac): same as keypad 9 (for laptops)		9 on Keypad Win: same as keypad 9 (for laptops)	
F	Create F Note/Rest/Bar rest: note F	Add pitch F see above	Find	Flexi see above	+ on Keypad Mac: same as keypad "+" (for laptops)		Advanced Filter	
G	Create G Note/Rest/Bar rest: note G	Add pitch G see above	Find Next	Go to Page	Edit text: Copyright (Mac)		Go to Bar	
H	Crescendo Create cresc.	Diminuendo Create dim.	Hide Window (Mac OS X only)	Hide			View Hidden Objects	Hide Empty Staves
I	Instruments		Edit text: Italic	Re-input Pitches	Edit text: Circumflex (Mac)			
J	Guitar Bend		Color Edit Color	Reapply Color				
K	Key Signature Key Signature dialog	Chord Diagram Chord Diagram dialog	Chord Symbol Text				Show/Hide Keypad	
L	Line	Live Playback Live Playback on/off	Lyrics Text	Lock Format			Lyrics Verse 2 Text	Transform Live Playback
M	Mixer		Minimize Window (Mac only)	Use Multirests Use Multirests on/off		Make into System	Show/Hide Mixer	Make into Page
N	Input Notes Show/Hide the caret		New New score	Reset Note Spacing			Show/Hide Navigator	
O	Stop Stop (in v2 but deprecated)	All Notes Off	Open	Flexi-time options				
P	Play/Pause Play/Pause	Performance	Print	Reset Position			Show/Hide Properties	
Q	Clef		Quit (Mac only)		7 on Keypad Mac: same as keypad 7 (for laptops)		7 on Keypad Win: same as keypad 7 (for laptops)	
R	Repeat Repeat (repeats notes, other objects and		Rehearsal Mark (consecutive)	Align in a Row	Split on Keypad (mac only) Mac: same as keypad "split -" (for laptops)	View Object Rulers	+ on Keypad Win: same as keypad Shift+Enter or Mac	View Staff Rulers
S	Slur Note/rest: input magnetic slur Else: create upward non-magnetic slr	Slur Flipped Note/rest: input flipped magnetic slur Else: create downward non-magnetic slr	Save	Show	5 on Keypad Mac: same as keypad 5 (for laptops)		5 on Keypad Win: same as keypad 5 (for laptops)	Show Empty Staves
T	Time Signature Time Sig dialog	Transpose	Technique Text	Transp			Tempo Text	Edit Text Styles
U			Full (WIN only)	Unlock Format	Edit text: Umlaut (Mac)			
V		Swap Voices 1 and 2	Paste Edit Lyrics: paste syllable from system clipboard Edit other text: paste text from system clipboard	Arrange	Enter on Keypad Mac: same as keypad Enter (for laptops)		Enter on Keypad Win: same as keypad Enter (for laptops)	
W			Close Close Window (not close file)(on Windows)		8 on Keypad Mac: same as keypad 8 (for laptops)		8 on Keypad Win: same as keypad 8 (for laptops)	
X	Flip Note/Tie/Slur/Tuplet/Flip		Cut	Extract Parts	2 on Keypad Mac: same as keypad 2 (for laptops)		2 on Keypad Win: same as keypad 2 (for laptops)	
Y			Redo					
Z	Symbol Symbol dialog		Undo Edit Lyrics: undo paste syllable Edit non-Lyrics: text editor's own undo (NOT the Music Text x character) Else: Undo	Undo History	1 on Keypad Mac: same as keypad 1 (for laptops)		1 on Keypad Win: same as keypad 1 (for laptops)	

Mac modifier:	Alone	Shift-	Command-	Shift-Command-	Opt-	Shift-Opt-	Opt-Command-	Shift-Opt-Command-
Win modifier:	Alone	Shift+	Ctrl+	Ctrl+Shift+	Alt+	Shift+Alt+	Ctrl+Alt+	Ctrl+Alt+Shift+
0						Notehead 0 Note: Notehead 0 (normal) Bar rest: bar rest type 0 (normal)		
1 to 9	Add Interval Unison/2nd/etc Above Notehead on normal stave: diatonic interval above selected note (but 8 does an exact not a diatonic 8ve) Notehead on tab stave: fret number of not	Add Interval 2nd/3rd/etc Below Notehead on normal stave: diatonic interval below selected note (but 8 does an exact not a diatonic 8ve)	Duplet/Triplet/etc Note/Rest: tuplet		Voice 1/2/3/4/All Alt+1/2/3/4/5: voice 1/2/3/4/All	Notehead 1-3 Notehead number; preferably allowed to type 2 digits Bar rest: 1-3 chooses bar rest type 1-3	Filter Top Note or Single Notes/Filter 2nd Note or Single Notes (1-3) Ctrl+Alt+1/2/3: Filter Top/2nd/3rd note	Filter Voice 1/2/3/4
help (Mac key)	Sibelius Help Mac -Insert on Menu							
F1	Sibelius Help Sibelius Help(win only)							
F2	Edit Text Text>Edit Text(win only)							
F3								
F4			Close Close Window (not close file)					
F5								
F6								
F7								
F8	Common notes (F8) Keypad layout 1							
F9	More notes (F9) Keypad layout 2							
F10	Beams/tremolos (F10) Keypad layout 3	Pop-up menu (Win only)						
F11	Articulation (F11) Keypad layout 4							
F12	Accidentals (F12) Keypad layout 5							