

Using Dynamic Parts

- 1** This is a new feature, and should remove virtually all the time you spend on creating individual parts, since much of the process is now automated. When you create a new score, the parts (empty of course) should be present immediately. Go to the window at the top of the screen that says “Full Score”, and click to see the parts listed. You can also click on a measure of ANY instrument, then hit the **W** key to switch between a part and the full score. Or (once you’re looking at a part), use Control + Alt + Tab (*Command + Option + tab*) to scroll through all the parts in the score.
- 2** Once you start adding notes (either in the part or the full score), notes are updated in both places (parts and score), and formatting should be instantaneous. If you go back later and edit the notes in the part, the full score will change too, but you can change layout and positioning in the PART without affecting the layout of the full score.
- 3** If you prefer to create notes in the individual parts, rather than full score, remember to turn off the multirests first (and various other settings), by going to **Layout>Auto Layout**, and changing the settings there: you can always switch them back later.
- 4** The Parts floating window (Control + Alt + R or *Command + Option + R*) also gives you more choices about printing your parts, and joining staves together into one part, like organ staves when they have a third staff for pedals. Please refer to the handbook.